

Gin Stone is a mixed-media artist and ardent environmentalist living and working on Cape Cod. She uses rope, reclaimed fishing gear, dyes, cyanotypes and found objects in both her humane taxidermy and sculptural pieces.

I use a lot of hand dyed reclaimed longline fishing gear as a medium. Most of that material from scientists and alliances who collect the used material from fishermen in hopes that it will not be discarded in the ocean' or a landfill.

The longline or rope is cleaned and hand colored with fabric dyes, then painstakingly attached to forms. The fiber can be manipulated in many ways to mimic different types of fur, scales, or feathers. An array of materials go into the finished work including found stone, sculpted shell, driftwood, and salvaged artifacts.

Incorporating myth and the mythology of antiquity keeps me from growing restless in my practice. I combine human and animal forms to create chimera that represent ancient goddesses. I give my animals the ability to create their own myths as well, with individuals wearing ceremonial headdresses and tribal shell-work or some branching out into royal hierarchy. Some new pieces feature many tribal aspects, and in that I reference any ethnic groups individual cultural vibe.

I look to the work of The Quilters of Gee's Bend as inspiration for pattern and color.