

Kathy Soles  
Artist Statement

Ocean currents, navigation routes, intersection of land, sea, and sky, and the mystery of what exists “below the surface” are all sources for my oil paintings and mixed media works on paper. At the heart of these works are the metaphoric possibilities that result from the contemplation of nature.

Formally, these investigations feed my interest in contradictions and dualities through extremes of light and dark, movement and stasis, and the physicality of the material work. Initially a direct response to place and experience, the work develops into a dialogue between dense accumulations of paint and drawing materials and open passages evoking light, air, and water. The accreted marks tell their own histories with a sense of urgency and vulnerability as they collide, dissipate, and reassemble.