

Artist Statement

I love to build forms; forms from layers, layers and more layers. The layers are compressed, solid and time consuming. They are crafted with paint, wood and other materials. I stack, glue and nail into a stable and weighted form. My building process also includes removing; scraping, sanding and grinding to introduce special spaces that allow either visual or physical entry.

The structures I build come from lack of structure. My process is intuitive but thoughtful as I dialogue with my material and image.

And what do I think about when I work? Architecture, boundaries, inclusion, isolation, separation, stability and strength. And then there is just the seduction of the materials; the warmth of the wood, the consistency and fluidity of the paint.

Leslie Zelamsky

11.8.2017