

Leslie Zelamsky

Artspace Maynard, Studio #20N
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Selected Exhibitions:

- 2015 **(May) Art in Nature**, Fruitlands Museum , Harvard, MA
2015 **Common Thread**, Fountain Street Fine Art, Framingham, MA
2015 **Driven to Abstraction**, The Umbrella, Concord MA, Dana Salvo, Juror
2014 **ArtSpace Downtown**, Maynard MA
2014 **ArtWalk**, Maynard, MA
Made In Maynard, Maynard Library, Maynard, MA
2013-**Artspace Annual Exhibition**, Artspace-Maynard, Maynard, MA
2007
2012 **Beaver Country Day School**, Chestnut Hill, MA
2006 **Artspace Invitational**, Artspace-Maynard, Maynard, MA
1996 **New England, New Talent**, Fitchburg Art Museum, Fitchburg, MA
1993 **Mary H. Dana Woman Artists Series**, Rutger's University, New Brunswick, NJ
1992 **Confinements**, A View From Baltimore to Washington, University of Maryland, Baltimore County, Andrea Pollan, curator.
1991 **Spring 1991 Juried Exhibition**, School 33 Art Center, Kellie Jones, curator, Baltimore, MD.
Medicine Dance, Arlington Art Center, Ed Love, curator, Arlington, VA.
Area M.F.A. Programs, American University, Washington, DC.
Graduate Thesis Show, Maryland Institute, College of Art, Baltimore, MD.
1990 **Mount Royal Group Show**, Maryland Institute College of Art, Baltimore, MD.
1st Year MFA Show, Decker Gallery, Baltimore, MD.
Cleveland Comes to Baltimore, University of Baltimore, Baltimore, MD.
1987 **Peace and Nature**, The Cooper Union, New York, NY
1986 **College Art Association**, The Cooper Union, New York, NY

Publiciations:

- 1992 **Review**, Mary McCoy, Confinements: A View from Baltimore to Washington. New Art Examiner, June/ Summer 1992
New Curator: New View, Daniel Schiavone, Confinements, University of Maryland, Baltimore County. Art In Progress, April 28, 1992.
Art Review, John Dorsey, Confinements, University of Maryland, Baltimore County. The Baltimore Sun, April 7, 1992.
Confinements, Andrea Pollan, University of Maryland, Baltimore County, April, 1992, Catalog essay.
1991 **The Regional Question**, Kellie Jones, Spring 1991 Juried Exhibition School 33 Art Center, Baltimore MD, May ,1991, Catalog essay.
Art Review, John Dorsey, Spring 1991 Juried Exhibition, School 33 Art Center. The Baltimore Sun, June 5, 1991.
Collective Art, Alice Thorson, Medicine Dance: Objects and Spaces of Power, Arlington Arts Center. Washington City Paper, June 21, 1991.

Awards and Honors:

- 1991-1993 **Artist in Residence**, School 33 Art Center, Baltimore, MD
1989-1991 **Patricia Robert Harris Fellowship**, full tuition fellowship and stipend, Maryland Institute, College of Art
1988 **Teacher's Fellowship**, Vermont Studio School, full tuition fellowship, Johnson, Vermont
Oxbow Art Colony Scholarship, The School of the Art Institute of Chicago, full tuition scholarship, Saugatuck, Michigan
1983-1987 **Full tuition scholarship**, The Cooper Union, New York, NY
Full tuition scholarship, Parsons School of Design Summer Program, New York, NY
1980 **Full tuition scholarship, Brooklyn Arts and Cultural Association**, Brooklyn Museum Art School, Brooklyn, NY

Education:

- M.F.A.**, 1991, Maryland Institute, College of Art, Baltimore, MD
B.F.A., 1987, The Cooper Union, School of Art, New York, NY