



## **UPENDED**

Fountain Street  
Core Member Exhibition  
at Piano Craft Gallery  
March 5–28, 2021

Curated by Melissa Shaak &  
Virginia Mahoney

Piano Craft Gallery Hours  
Fri 6–8PM, Sat/Sun 12–5PM  
793 Tremont Street, Boston

Opening Reception  
Friday, March 5, 2021 | 6–8PM

FOR PRESS-READY IMAGES CONTACT  
Marie Craig at [director@fsfaboston.com](mailto:director@fsfaboston.com)  
(774) 286-1800

**Boston, MA** - Beginning March 5, 2021, the Core Members of Fountain Street will take the floor at Piano Craft Gallery, 793 Tremont Street. “Upended” offers a timely look at the experience of being turned upside down. Fountain Street’s exhibition schedule itself was upended by the coronavirus, as well as by last April’s water main break in Boston’s SoWa District. In this relocated exhibition, artists working in 2D, 3D and time-based media interpret the theme “Upended” in both literal and metaphorical ways.

The exhibition pays tribute to all whose lives and livelihoods have been upended by COVID-19. While artists have been among those disrupted, they are also disruptors by trade. Artists consciously and conspicuously upend familiar patterns and change the way we look at things. They challenge conventions. Unorthodoxies abound. It can be what we look to art *for*—upsetting the balance, turning something expected on its head. We need art in real time, now as much as ever, to give us new frames of reference, illuminate deeper truths and starker realities, and help us cultivate humor, beauty and grace.

### **Exhibiting Artists**

Sarah Alexander, Jim Banks, Kathline Carr, Marie Craig, Patty deGrandpre, Denise Driscoll, Sara Fine-Wilson, Tatiana Flis, Kay Hartung, Georgina Lewis, Virginia Mahoney, Mary Marley, Vicki McKenna, Joel Moskowitz, Chris Plunkett, Ponnapa Prakkamakul, Allison Maria Rodriguez, Alexandra Rozenman, Steve Sangapore, Melissa Shaak, Rebecca Skinner, Sylvia Vander Sluis.

**Curator Melissa Shaak** works in acrylics on paper and has recently ventured into stop motion animation and video. She has exhibited at Beacon Gallery, Concord Art, Brickbottom Gallery and NAVE Gallery. Shaak recently completed a residency at Vermont Studio Center and has taken courses at Tufts School of the Museum of Fine Arts and Mass College of Art. She has studied with Adria Arch and Robert Siegelman and is a longstanding member of the Creativity Lab at the New Art Center. Before taking up artmaking full time, Shaak was a senior administrator at Babson College. Her studio is located at River Street Artists/Waltham Mills. She is a Core Member of Fountain Street.

**Assistant Curator Virginia Mahoney** is a mixed-media sculptor whose work incorporates recurrent actions, language ambiguity, and diverse methods of making. She received her MFA in ceramics at Cranbrook Academy of Art (MI) and her BA in Art at the University of Florida. She was a Core Fellow at Penland School of Craft (NC). Mahoney has shown in juried and invitational exhibits both regionally and nationally, and has been published in Artscope, Hyperallergic, Boston Voyager and WBURArtery online magazines. Her work is in the collection of the Lancaster Art Museum (PA). She works from her home studio in Brockton, MA, and is a Core Member of Fountain Street.

### **About Fountain Street**

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

### **About Piano Craft Gallery**

The Piano Craft Gallery advances the understanding of contemporary visual and performing arts in the community and promotes artistic purposes through exhibits, performances, lectures, meetings, and seminars in connection with matters of artistic concern. The Piano Craft Gallery is an all-volunteer-run non-profit community gallery space devoted to sharing artists' work with the public.

### **Contact**

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