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Two Sudbury artists explore their legacies

FRAMINGHAM - Joel Moskowitz and Jaeok Lee, both from Sudbury, will be exhibiting their work in a two-person show at Fountain Street Fine Art in Framingham from June 11 to July 11.

In Traditions in Translation, Jaeok Lee and Joel Moskowitz each draw from their own cultural and spiritual legacies, adapting the symbols, rituals and social dynamics of distant homelands. Each artist has created a personal visual language based on a place which is remote geographically but inescapable emotionally.

Jaeok Lee's stone-like ceramic sculptures are inspired by traditional Korean guardian figures that once stood at village gates, in doorways and cemeteries. Joel Moskowitz' drawings blend one Hebrew letter at a time, with its corresponding Arabic letter, juxtaposed on the page, expressing a yearning for brotherly coexistence.

Jaeok Lee began her studies at UMass Boston, the Mass College of Art, School of the Museum of Fine Arts, and the Harvard ceramics studio. Her work has been exhibited in museums and galleries in the Boston area and beyond. Joel Moskowitz studied at Brandeis, and has worked in diverse media during his career. During the 2014 war between Israel and Gaza he began this current series: He has been a member of Fountain Street Fine Art since 2012.

Moskowitz was the owner of the Frame Loft and Gallery in Sudbury for many years. Lee is a member of the Sudbury Art Association.

An opening reception will be held June 13, from 5 to 7 p.m. and a gallery talk/poetry reading will be held on June 27 from 4 to 6 p.m. The studio is located at 59 Fountain St., Framingham. For more information, call 508.879.4200 or visit www.fsfaboston.com/



On left, Jaeok Lee's "Guardians of Prayer," clay. Right, Joel Moskowitz's "Lamed / Laam," acrylic and collage on paper. COURTESY PHOTO

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