chelsea revelle art

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Statement

My work of dollhouse interiors, fractured furniture, and the coexistence of subdued organic matter investigates themes of constraint. Overlaid with modest portraits: figures disappear into wallpapered backgrounds or behind a web of embroidery that hide their identity while a simultaneous sense of isolation and exclusion emerges. Through the delicate and ethereal domestic art of embroidery and the destructive process of assemblage, these pieces lend space to inadvertent acts of subjugation that evokes reflection of the home, identity and the past.

Biography

Chelsea Revelle is a Boston-based fine artist exploring assemblage, mixed media, printmaking, and fiber art. Her work examines themes of the domestic female, home, childhood play, and identity. Chelsea received her BFA from Massachusetts College of Art and Design in 2007 and later achieved her Masters in Organizational Leadership from Wheelock College in 2014. Freelance clients have included MIT Cell Journal, Half Price Books, and CUNY Graduate Center, among others. The fine art that Chelsea creates has been featured in museums and galleries such as Fuller Craft Museum, Bromfield Gallery, Lincoln Arts Project, Nichols House Museum and the Washington Street Art Center. Magazines such as Create! and Fresh Paint have featured her work and several of her assemblage pieces were released in a special edition book called "Always Home" published by Fresh Paint.

Life in the city inspired Chelsea to invest her time in community arts-based education and works to advance access and opportunities for emerging and under-represented artists. Chelsea is currently the Manager of Studio Art Classes at the Museum of Fine Arts in Boston and a core member of Fountain Street Fine Art in Boston's South End. In her spare time you can find Chelsea assembling objects in her Jamaica Plain studio, riding her bike, thrifting for treasures and spoiling her pet ferret Charlie.

Experience

PROFESSIONAL

Museum of Fine Arts, Boston The Marble Collection, Inc. Children's Art Centre & United South End Settlements Institute of Contemporary Art, Boston Arts in Action, MissionSAFE

AFFILIATIONS & MEMBERSHIP

Fountain Street Fine Art

APPRENTICESHIPS

Polly Becker
Richard Tuschmen
Society of Arts & Crafts
Attleboro Art Museum

CLIENTS

Second Language Acquisition Lab (SLAL)
Research Institute for the Study of Language in Urban Society (RISLUS)
Multilingual Literacy Diagnostic (MLD)
Multilingual Mentors
CUNY Graduate Center
The Marble Collection
Bruce's Pantry
United South End Settlements
MIT Cell Journal
Piano and Scene
Half Price Books

Education

Masters of Science, Organizational Leadership, Wheelock College Bachelors of Fine Arts, Illustration, Massachusetts College of Art & Design

Publications

Create! Magazine, Issue III, March 2017 Fresh Paint Magazine, International Issue 15, October 2016 Always Home, Special Edition Book, Fresh Paint Magazine, 2015

Exhibitions

2018

Thrive, Fountain Street Fine Art, Boston, MA Young, Dumb and Broke, Extension Gallery, Boston, MA Small Treasures, Lincoln Arts Project, Waltham, MA

2017

Small Wonder: Miniatures and Multiples, Fountain Street Fine Art, Boston, MA Holiday Show, Aviary Gallery, Jamaica Plain, MA Jamaica Plain Open Studios, Jamaica Plain, MA Art, Craft & the Fiber of Change, Nichols House Museum, Boston, MA Contemporary Craft, Brookline Arts Center, Brookline, MA Art Stop (Solo Show), Springfield Central Cultural District, Springfield, MA Home: Self, Spirit, Space, Clark University, Worcester, MA

2016

Uncommon Exposures, Fuller Craft Museum, Brockton, MA Small Treasures, Lincoln Arts Project, Waltham, MA Divergent Thinking, Fountain Street Fine Art, Framingham, MA Art 100 Boston, Piano Craft Gallery, Boston, MA Homespun, Bardo Gallery, Cambridge, MA Jamaica Plain Open Studios, Jamaica Plain, MA Framework, Arsenal Center for the Arts, Watertown, MA Fort Point Open Studios, FPAC Gallery, Boston, MA Arrowstreet Inc (Two Person Show), Boston, MA First Thursday Art Walk, Sotheby's, Jamaica Plain, MA Embroidered Truths/Woven Tales, Nave Annex, Somerville, MA Building Stages (Two Person Show), FPAC Gallery, Boston, MA

2015

Not As It Appears, LENS Gallery, Boston, MA
Art 100 Boston, Piano Craft Gallery, Boston, MA
The Spaces in Between (Two Person Show), LAP Gallery, Waltham, MA
Fay Chandler Emerging Artist Exhibition, Scollay Square Gallery
Jamaica Plain Open Studios, Jamaica Plain, MA
Emergence, The Middle Gray Gallery, Brookline, MA
Art on Tap, Doyle's Cafe, Jamaica Plain, MA
Visual Alchemy, Fountain Street Fine Art, Framingham, MA
MassArt Benefit Auction, Bakalar & Paine Galleries, Boston, MA

2014

12X12 Holiday Show, Bromfield Gallery, Boston, MA WGBH Fine Art Auction, Robert Klein Gallery, Boston, MA MassArt Benefit Auction, Bakalar & Paine Galleries, Boston, MA

2013

Jamaica Plain Open Studios, Jamaica Plain, MA A Social Convergence, Loring Greenough, Jamaica Plain, MA Art on Repeat, District Restaurant & Lounge, Boston, MA New Gallery Concert Series (Solo Show), Boston, MA MassArt Benefit Auction, Bakalar & Paine Galleries, Boston, MA

2012

Interiors (Solo Show), Washington Street Art Center, Somerville, MA Match, Lincoln Arts Project, Waltham, MA

Community Colors, Harriet Tubman Gallery, Boston, MA Jamaica Plain Open Studios, Jamaica Plain, MA

2011

Community Colors, Harriet Tubman Gallery, Boston, MA

2010

The Picture Place, Brookline, MA Community Colors, Harriet Tubman Gallery, Boston, MA Jamaica Plain Open Studios, Jamaica Plain, MA

2009

The Hallway Gallery, Jamaica Plain, MA
The Mansion Show, Beebe Estate Gallery, Melrose, MA
Jamaica Plain Open Studios, Jamaica Plain, MA

2008

Pop Euphoria, Aurora Gallery, Worcester, MA

2007

Espresso Royal (Solo Show), Boston, MA Degree Project Show, Presidents Gallery, Boston, MA

2006

Artists & Craftsman, Cambridge, MA All School Show, Presidents Gallery, Boston, MA