

























PRICE LIST

	Alexander, Sarah "Relentless", 2018 Steel 22" x 11" \$3,000
	Banks, Jim "Titles", 2018 Mixed media 28" x 31.5" \$1,300
	Carr, Kathline "Five Iterations of Failure: Iteration I", 2018 Ink and graphite on rice paper 5" x 5" x 5" \$350
	Carr, Kathline "Five Iterations of Failure: Iteration III", 2018 Ink and graphite on rice paper 12" x 10" x 4" \$350
	Cirioni, Brenda "Abstract #1", 2018 Mixed media painting 24" x 24" \$2,600
	Clinton, C. "Hearscape 8", 2018 Acrylic 22" x 15", mounted on 24" x 18" paper \$750 unframed, \$850 framed
	Craig, Marie "Fern 2", 2018 Toned cyanotype on paper 8" x 6" \$250
	Craig, Marie "Wollemi Pine 2", 2018 Toned cyanotype on paper 8" x 6" \$250









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	Craig, Marie "Blue Gum 2", 2018 Toned cyanotype on paper 8" x 6" \$250
	Cross, Mia "Day Dreaming", 2018 Acrylic and colored pencil on canvas 48" x 48" \$3,000
	Driscoll, Denise "Cradle", 2018 Acrylic on canvas 64" x 58" x 1.5" \$12,000
	Fine-Wilson, Sara "Orange Surprise", 2018 Ceramic 10" x 12" x 12" \$1,200
	Fine-Wilson, Sara "Jagged", 2018 Ceramic 14" x 10" x 10" \$1,200
	Flis, Tatiana "Moving Inland, a lofty vantage point with a seagull's-eye view of the azure horizon", 2018 Resin, wood and mixed-media 12" x 5" x 4.5" \$1,250
	Fontinha, Joseph "Video Booth (Blue Tarp Summary)", 2018 Video sculpture 7' x 28" x 28" \$4,500
	Hartung, Kay "Microbial Installation 2", 2018 Encaustic monotype, coffee filters (variable, size TBD) \$1,000




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	<p>Loomis, Anita "Searching for Home", 2018 Sculptural lighting - Made from found tractor light housing, repurposed and turned scrap wood, LED light and custom slumped and painted glass 23" x 7" x 7" \$790</p>
	<p>Marley, Mary "Rebel Rights", 2018 Encaustic painting 18" x 18" \$1,600</p>
	<p>Marley, Mary "From Orthodoxy", 2018 Encaustic painting 18" x 18" \$1,600</p>
	<p>McKenna, Vicki "Pool Abstract, 4 Views", 2018 Photographic prints 16" x 10" individually, 34" x 22" together \$450 for all four images, \$150 individually</p>
	<p>Moskowitz, Joel "My True Colors Coming Out", 2018 Acrylic on cradled panel 24" x 18" \$1,400</p>
	<p>Osterman, Iris "The Wave", 2018 Oil on canvas 30" x 50" \$4,500</p>
	<p>Plunkett, Chris "Downtown Crossing", 2018 Oil on wood panel 40" x 30" \$3,500</p>
	<p>Reville, Chelsea "Gilded Serenity", 2018 Mixed media/semblage 39.5" x 18.5" x 16" \$2,500</p>

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	Rodriguez, Allison Maria "We Dropped Something", 2018 Video installation 6" x 30.5" \$2,600 - limited ed.of 3, (hardware/frames included)
	Rozenman, Alexandra "The Two Worlds", 2018 Oil and sadness on acrylic painting "You Asked me to Paint You a Tree" by J. Strand 20" x 30" \$1,500
	Skinner, Rebecca "Krispy", 2018 Photograph on aluminum 24" x 36" \$950, edition 1 of 6
	Stone, Gin "Mother's Milk - Spilled", 2017 Mixed media 16" x 13" x 30" \$4,200
	Vander Sluis, Sylvia "Choice Without Violence", 2018 Polyester, acrylic, silk, mannequin 46" x 24" x 6" \$950
	Wise, Marcia "Capriccio", 2018 Acrylic and pastel 16" x 19" \$1,200
	Zeese, Daniel "Two Orange Brooms", 2018 Bound dyed nylon and canvas fixture 36" x 24" x 6" \$2,600
	Zeese, Daniel "Band in Light Red", 2017 Taxidermy and nylon 60" x 48" x 26" \$5,400

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	<p>Zelamsky, Leslie "Offence", 2018 Wood and paint 58" x 48" x 42" \$2,700</p>
	<p>Zhang, Shao-Yuan "Plate 9906", 1999 Monoprint 9.5" x 7.75" \$850</p>
	<p>Zhang, Shao-Yuan "Plate 9820", 1998 Monoprint 8.75" x 7.25" NFS</p>