

[FOUNTAIN STREET]
FOR IMMEDIATE RELEASE

Where The Worlds Meet

Mia Cross & Daniel Zeese

March 4–March 29, 2020

Opening Reception: First Friday, March 6, 2020 | 5:00–8:00 PM

Closing Reception/Artist Talk: Friday, March 27, 2020 | 6:00–8:00 PM

FOR PRESS-READY IMAGES, CONTACT: Marie Craig at marie@fsfaboston.com, (774) 286-1800.



BOSTON, MA – Beginning March 4th, Fountain Street Gallery will exhibit “Where The Worlds Meet,” featuring the work of Mia Cross and Daniel Zeese. Cross and Zeese met in 2015 while working as artist assistants, and they became friends, collaborators, and mainstays of each other’s creative practices. Both Cross and Zeese highlight the importance of craft, narrative and imagination. Coincidentally, both artists’ new bodies of work were initially dreamt up during residencies at the Vermont Studio Center. Since that time, each has invented a world in which their work can exist, and “Where The Worlds Meet” explores the intersection of those two places. The exhibition features vignettes from worlds we recognize as well as situations we might not yet understand. Through their respective visual languages, the artists welcome each other into their worlds with new pieces made in response to the other’s work and process.

Mia Cross has been creating oil paintings, sculpture and installation that exist in an imaginary realm that she has dubbed “The Painted Place.” It is a world where people and nature are intertwined and living in harmony. It is peaceful, abundant, lush, and bursting with color. Cross explores each inhabitant’s role there, and the importance and beauty of paint itself.

Cross received her BA from Boston University in 2014 with a double major in painting and sculpture. She has been the recipient of multiple grants, including a VSC Boston University Alumni Grant, the Blanche Colman Grant, and a MASS MoCA Match Grant. Most recently, Cross exhibited work at her first invitational museum exhibit at The Danforth Art Museum and her first university solo show at Simmons University. Cross has created permanent murals at Tender Greens, Facebook and Blick. She is a Core Member of Fountain Street Gallery and exhibits her work at her studio at 450 Harrison Ave.

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Through altered objects and imaginary landscapes, **Daniel Zeese** asks if what we have always taken as truths still stand the test of time. His new body of work considers empathy in communication through iterating maquettes—proposed scenarios for brief gatherings, interactions and conversations. The type of interchange one has on a bench is unique; it is temporary, and one is forced to see through someone else’s eyes rather than look into them. Zeese’s “Benches” act as memorials to past and future interactions, and as a tribute to our attempts to alter our perceptions to be closer to whoever may be sitting next to us.

Zeese is an artist, educator and designer working in both Boston and Johnson, Vermont. Zeese has a Master’s in Architecture from the Boston Architectural College and a BFA in sculpture from Virginia Commonwealth University. He has shown throughout Massachusetts and New York, and most recently exhibited a solo show at the Vermont Studio Center. Zeese is a Core Member at Fountain Street.

Exhibition Schedule

March 4–March 29, 2020

Gallery Hours: Wed–Sat 12:00–6:00 PM, Sun 11:00–5:00 PM, and by appointment at (617) 292-4900

Opening Reception: Friday, March 6, 2020 | 5:00–8:00 PM

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Image Information

Left: Daniel Zeese, Bench 25, wood, 12 x 3 x 24 inches

Right: Mia Cross, The Tulip Painters, oil on canvas, 48 x 80 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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