

September 2021 Fountain Street Annex

Marygrace Gladden, Szandra None, and Jed Sutter

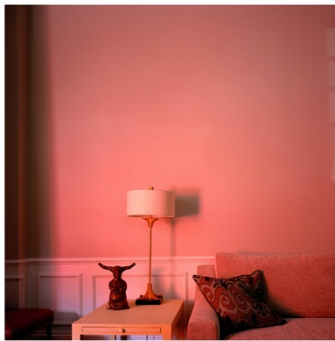
September 1– September 26, 2021

SoWa First Friday Art Walk: Friday, September 3, 2021 | 5:00–8:00PM

Visit www.fsfaboston.com for current operating hours and safety practices

FOR PRESS-READY IMAGES CONTACT: Marie Craig at fountainstfineart@gmail.com, (774) 286-1800

Boston, MA– Realistic presentations of the world and use of vibrant color come together in an exhibition featuring artists Marygrace Gladden, Szandra None, and Jed Sutter. September's Annex exhibit is about the personal. Each artist has a distinctive approach for how they choose to represent their world; the exploration of memory, the perception of self, and the sharing of compelling visual experiences.



Marygrace Gladden

Marygrace Gladden graduated with her BFA in Photography from Savannah College of Art and Design in the spring of 2021. Gladden works primarily in photographic mediums but creates in other performative mediums as well. She has started her own publication, *From Where I am Now*, and will publish more photography-based books in the near future. Her work is featured in multiple private collections. Though she has lived many places, she currently resides in Back Bay

Szandra None

Szandra None is an American narrative painter driven by relentless personal inquiry. She is an M.F.A. candidate at Savannah College of Art and Design, and began her higher education at SUNY Cortland, earning a B.A. (2005) in Fiber Art. None's interest and passion for teaching led to a B.S. (2009) from SUNY New Paltz in Art Education and then her M.A. (2013) in Artist-Teaching from Boston University. None currently works as an AP Studio Art teacher at a high school in Connecticut. She is driven by the resounding sense of legitimacy, connectedness, and growth that arises from mentoring passionate emerging artists.

[FOUNTAIN STREET]

FOR IMMEDIATE RELEASE

Jed Sutter

Jed Sutter is a painter with an interest in storytelling. After sailing in the merchant marine for a decade, then studying and working as a Physician Assistant Sutter picked up his first paint brush at the age of 55. He uses multiple media, switching between oils, acrylics, watercolor and gouache based on which one will capture the mood of his subject the best. Sutter is a full artist member of the Copley Society of Art in Boston. Among his many awards are the Blue Ribbon Award for Excellence in the Second Annual Gallery 334 Art Exhibition, an Award of Merit at Copley Society of Art. Jed lives with his wife, children, two cats and their dog just south of Boston, Massachusetts.

Image Information

[L] Gladden, *Repainting the Apartment*

[C] None, *Three on a Rug*

[R] Sutter, *Rising Above This Side of the Tracks*

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. In its third year, the Annex is a section of the gallery where work is featured by artists seeking gallery experience and exposure in the Boston area. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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