

April 2021 Fountain Street Annex

Chelsea Bradway, Natasha Dikareva, Robyn Thompson Duong

March 31– April 25, 2021

SoWa First Friday Art Walk: Friday, April 2, 2021 | 5:00–8:00PM [tentative]

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FOR PRESS-READY IMAGES CONTACT: Marie Craig at fountainstfineart@gmail.com, (774) 286-1800

Boston, MA– April opens our 2021 Annex exhibition series with three artists who work in different media but who share a portraiture-based approach., and Chelsea Bradway, a photographer, offers stories of women's strength and beauty. Robyn Thompson Duong, a painter, challenges societal perceptions and stereotypes of Black femininity. Natasha Dikareva's creations of clay and glass remain grounded during times of tumult, waiting to reemerge.



Chelsea Bradway

Chelsea Bradway is a photographer born and raised in the Berkshires. She has a Masters in Special Education from Simmons College. Ever since she was a child she believed in wonder and whimsy. Bradway was brought up to believe that women are powerful, alluring, intelligent, kind, and endlessly capable. In her photographs, she combines magical moments with women's empowerment for every age. Her work has been shown in Boston, Cambridge, Plymouth, Attleborough, Rhode Island, and Barcelona, Spain. Bradway has a studio in Framingham, MA at The Mill Contemporary Art.

Natasha Dikareva

Natasha Dikareva was born and raised in Kiev, Ukraine and studied art in St. Petersburg, Russia during the hey-day of Soviet power. The genre of Soviet realism permeated Dikareva's young creative life. The narrow standard of approved art inadvertently pushed her to develop her own symbolic language. Dikareva immigrated to Minneapolis, USA and received her MFA from the University of Minnesota in 2004. After living in San Francisco for 15 years, she now lives and works in the rural area of Newmarket, New Hampshire. She won the Grand Prize at the American Museum of Ceramic Art in 2012. She

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exhibited at the Shanghai Art Expo, as well as at numerous galleries across Europe and the USA. Her work is featured in various publications, including 500 Prints on Clay and New Ceramics European magazine, and is held in public and private collections. She exhibits locally and internationally.

Robyn Thompson Duong

Primarily a figurative artist, Robyn Thompson Duong works in acrylics at her New England art studio. As a black woman raised in the suburbs of Boston and often being the only person of color growing up, Duong knows the importance of representation and seeing one's self in the images and people around you, hence her work depicting women of color as the main subjects of her paintings. She studied visual art at Syracuse University earning a BFA in 2002. After earning an MEd from Lesley University Duong combined her passion for art with her love of teaching. She has been an artist educator in both private and public institutions. Duong was named the Museum of Fine Arts Emerging Artist Fellow for 2020, Art and Business Council's Creative Entrepreneur Fellow for 2021, and Mass MOCA residency fellow for 2021.

Image Information

[L] Bradway, *Take a Walk on the Wild Side*

[C] Duong, *Girl with the Pearl Earring (detail)*

[R] Dikareva, *What is Going On? (detail)*

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. In its third year, the Annex is a section of the gallery where work is featured by artists seeking gallery experience and exposure in the Boston area. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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