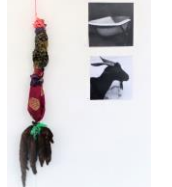






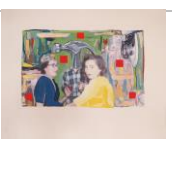













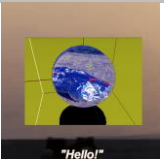




### PRICE LIST

	<p><b>Åke Arnerdal</b>, <i>And now?</i>, plastic, photograph and mixed-media, 40x29x4 inches, \$350</p>
	<p><b>Jim Banks</b>, <i>Who's Rule</i>, oil on paper, 23x25 inches, \$1,175</p>
	<p><b>Andrea Barone</b>, <i>enter red</i>, oil on canvas, 32x36 inches, \$1,600</p>
	<p><b>Belladonna</b>, <i>Handsy</i>, soft sculpture, 24x4 inches, \$150</p>
	<p><b>Linda Bond</b>, <i>Un-Constitution: Article 2 Executive</i>, archival ink on cut and woven paper, 19x19 inches, \$2,400</p>
	<p><b>Eli Brown</b>, <i>Toxic Places</i>, driftwood and bass wood, dimensions variable, \$1,000</p>
	<p><b>Krystle Brown</b>, <i>Western Seaboard</i>, archival pigment print, 24x34 inches, \$1,000</p>
	<p><b>John Buron</b>, <i>Lorraine's Impending Appliance</i>, image transfer and gouache on paper, 8x10 inches, \$850</p>







### PRICE LIST

	<p><b>Christine Chin</b>, <i>High Capacity: Stoneman Douglas, Parkland FL (11x30)</i>, repurposed kids T-shirts, thread and monofilament, 48x84x1 inches, \$5,000</p>
	<p><b>Jodee Clifford</b>, <i>Spinning</i>, oil on canvas, 48x36 inches, \$1,800</p>
	<p><b>Alayna Coverly</b>, <i>Displaced</i>, oil, 24x36 inches, \$8,000</p>
	<p><b>Alayna Coverly</b>, <i>Waiting</i>, oil, 20x24 inches, \$6,000</p>
	<p><b>Alayna Coverly</b>, <i>For A Purpose</i>, oil, 18x24 inches, \$6,000</p>
	<p><b>Susan Greer Emmerson</b>, <i>Splinter</i>, bleach and white ink on black paper collage, 30x22 inches, \$900</p>
	<p><b>Betty Glick</b>, <i>Border Series 1: Watchtower</i>, oil on canvas, 30x40 inches, \$1,600</p>
	<p><b>Nicholas Goodhue</b>, <i>Trophies (Self-Portrait)</i>, pastel on paper, 32x40 inches, \$950</p>

### PRICE LIST

	<p><b>Ruth Koelewyn</b>, <i>Blue Triangles</i>, ink on mylar with coloraid paper, 7x11 inches, \$44 each</p>
	<p><b>Tamara Krendel</b>, <i>Self-portrait with Skunk</i>, mixed-media on patched and taped paper, 24x18 inches, \$4,500</p>
	<p><b>Frantz Lexy</b>, <i>Crooked</i>, acrylic and ink on canvas, 30x40 inches, \$4,800</p>
	<p><b>A_Marcel</b>, <i>Refuge/Refugee</i>, video and emergency blankets, NFS</p>
	<p><b>John Murdock</b>, <i>A Crying Shame</i>, acrylic on canvas, 48x48 inches, \$4,500</p>
	<p><b>Lior Neiger</b>, <i>Half a Person</i> and <i>Listen</i>, acrylic on canvas, 18x11 inches each, \$6,800 (diptych)</p>
	<p><b>Lucy Beecher Nelson</b>, <i>Cobbler</i>, watercolor on paper, 12x9 inches, \$600</p>
	<p><b>Petrea Noyes</b>, <i>The Madwoman of Chailot</i>, pigment inks and mixed media, 12x12 inches, \$950</p>

### PRICE LIST

	<p><b>Lauren O'Neal</b>, <i>Queer Weather Systems (Excerpt)</i>, mixed-media installation, Dimensions variable, NFS</p>
	<p><b>Brendan O'Neill</b>, <i>Untitled blur (in the dream world)</i>, oil on canvas with acid etched glass, 12x12x3.5 inches, \$500</p>
	<p><b>Miller Opie</b>, <i>Adaptation</i>, vertebrae sections and steel, 58x4x19.5 inches, \$12,000</p>
	<p><b>Jak Ritger</b>, <i>Blind House 12</i>, C-Print, 30x45.2 inches, \$654</p>
	<p><b>Joan Ryan</b>, <i>Sunrise Sitcom</i>, oil on paper, 42x28 inches, \$2,000</p>
	<p><b>Brendan Sullivan</b>, <i>Grin and Bear It</i>, oil on wood, 41x30 inches, \$4,000</p>