

KATHLINE CARR

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STATEMENT

My work is process-driven, inspired by the landscape, a search for the essence of landforms through process-based abstraction. I transpose my personal, emotional connection to environment with material exploration using paint, fiber, drawing, and printmaking, often creating forms or spaces that blend the literal monuments of physical nature with psychological reactions to place.

BIO

Kathline Carr, writer and visual artist, is the author of *Miraculum Monstrum* (Red Hen Press 2017), winner of the 2015 Clarissa Dalloway Book Prize and Best Book Award finalist in the category of Fiction: Cross Genre. Carr's writing and art have appeared in *Alexandria Quarterly*, *Entropy*, *Yew*, *Calyx*, *Connecticut Review*, *Hawaii Review*, *Earth's Daughters* and elsewhere; she has exhibited in the Berkshires, New York City, Boston, Toronto, Provincetown and is represented by Fountain Street Gallery in Boston. Carr received her BFA in Creative Writing with concentrations in Visual Art and Feminist Philosophy from Goddard College, VT and holds an MFA in Visual Arts from The Art Institute of Boston at Lesley University. She lives in the Berkshires.

CURRENT OR UPCOMING EXHIBITS

Surfacing: Beyond the Narrative. Kathline Carr and Chelsea Revelle. 2/28-4/01.

Fountain Street Gallery 460C Harrison Ave., Boston MA.

Dialogues: Medium and Materiality, New Art Center, 61 Washington Park, Newton, MA. April 17th to May 5th, reception: April 20th.

SELECTED PAST EXHIBITIONS

2018 *Thrive*. Core Members Exhibit, curated by Rebecca Skinner. Fountain Street Gallery, Boston, MA.

Space Invaders, Internationally juried exhibit, juror Samuel Rowlett. Fountain Street Gallery, Boston, MA.

2017 *Small Wonder: Miniatures and Multiples*. Fountain Street Gallery, 460C Harrison Ave., Boston, MA.

99 Cents Affordable Art Show. December 2016. Gallery 51, North Adams MA.

- Bloomtown: Kathline Carr and Misa Chappell.* June-October. Gallery 51 sponsored exhibit at Adams Community Bank, North Adams.
- Downtown Parklet: Eco-Loom, a community project.* In collaboration with Jim Peters, a Makers' Mill project for DownStreet Art, North Adams.
- Icons in Ash, Death in Art,* curated by Heide Hatry and Maddy Rosenberg. Central Booking Gallery, 21 Ludlow St, NYC.
- 100 Hours in the Woodshed,* Eclipse Mill Gallery, 543 Union St. North Adams, MA.
- 2016 *99 Cents Affordable Art Show.* Gallery 51, North Adams MA.
- Polyvalent Spaces.* Two-person show, curated by Michelle Daly. Aug 25-Sept 18. exPRESS Gallery, North Adams MA.
- Local Color,* group show of North Adams Project, Assets for Artists, curated by Kathline Carr. July 28-Aug 21. exPRESS Gallery, North Adams MA.
- 2015 *Kathline Carr: Writing on the Wall.* August 28th-September 18th. artSTRAND Gallery, Commercial Street, Provincetown MA.
- Fresh Paint,* Berkshire Artist Museum, Main Street, North Adams, MA. July 30th-August 20th.
- Clockpunchers: Wage Workers of MASS MoCA,* July 30th-August 23rd. Curated by Misa Chappell. Common Place Gallery, North Adams MA.
- CARBURG: Cardboard City Installation,* created in collaboration with MASS MoCA Teen Task Force. On view July 30th-August 23rd. Neck of the Woods Gallery, 87 Main Street, North Adams MA.
- 2014 *3D Show,* September 5th-September 25th artSTRAND Gallery, Provincetown, MA.
- Subcutaneous Reckoning: Kathline Carr and Jim Peters.* August 23rd to September 7th. Eclipse Mill Gallery, North Adams, MA.
- In Progress* exhibit, June. artSTRAND Gallery, Provincetown, MA.
- 3rd Annual Juried Exhibition.* Sohn Gallery, Stockbridge, MA.
- 2013 *Kathline Carr: Torn.* Aug 23-Sept 11. artSTRAND Gallery. Provincetown, MA.
- Drawing: The Art of the Line.* Imago Gallery, Warren, RI.
- The Art Institute of Boston MFA Thesis Exhibit,* June 24-29th. University Hall Gallery, Cambridge MA.
- Spring Retrospective Exhibit,* artSTRAND Gallery, Provincetown, MA.
- One of a Kind IV.* AC Institute, Chelsea, NYC.
- One of a Kind III.* Artist book. Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.
- 2012 *Kathline Carr: New Work* Aug-Sept. artSTRAND Gallery, Provincetown, MA.
- One of a Kind: Unique Artist's Books.* Dalhousie Art Gallery, Halifax, Nova Scotia.

- Drawing Exhibition at Provincetown Art Association and Museum, PAAM, Provincetown, MA. January 27-March 18, 2012.*
- 2011 *Chain Letter*, July. Samson Gallery, Boston, MA.
Nine@artSTRAND. artSTRAND Gallery, Provincetown, MA.
One of a Kind: Unique Artist's Books. Pierre Menard Gallery, Boston, MA.
- 2010 *Orpheus in the Galleries* guest artist. "Orpheus Offending," puppets and collaborative art. Tennessee Williams Festival, Provincetown, MA.
Headjam, group portrait show. artSTRAND Gallery, Provincetown, MA.
Fusion. artSTRAND Gallery, Provincetown, MA.
- 2009 *Paperjam*, group show, works on paper. artSTRAND Gallery, Provincetown, MA.

AWARDS

- Best Book Award Finalist for *Miraculum Monstrum* (Fiction: Cross Genre), American Book Fest, 2017.
- The Clarissa Dalloway "Everything but Poetry" Book Prize, A Room of Her Own Foundation, for *Miraculum Monstrum* (Red Hen Press, 2017).
- Assets for Artists Matching Artist Grant, North Adams Project, 2015.
- Cape Cod Cultural Center National Poetry Competition, finalist, 2008.
- Connecticut Poetry Circuit Award, 2006. Reading tour/ major Universities in CT.
- Literary Prize for poetry and memoir, 2000. NCCC, Winsted, CT.

RECENT TALKS

- 2018 Lesley University, University Hall Amphitheater, Porter Square. Alumni Presentation. With Nayda Cuevas. January 7th.
- 2017 Fountain Street Gallery, 460C Harrison Ave. Book Talk: Reading and Book Signing, Nov 11.
 North Adams Public Library, North Adams MA. Book Talk. November 9th.
 Booksmith, Haight St., San Francisco, CA In conversation with Judy Grahn. November 1st.
 Skylight Books, Vermont Ave, Los Angeles CA. October 29th.
 Lindquist College of Art and Humanities, Weber University, guest lecturer, Creative Writing, October 27th.
 Utah Humanities Festival, Salt Lake City, UT October 25th.
 Chevalier's Books, Larchmont Ave, Los Angeles CA. Book launch and reading, with Nicelle Davis. October 24th.

- Williams College Bookstore, Spring Street, Williamstown. October 6th.
 The Station Book Fair, 10 E Chestnut Street, Merchantville NJ. Reading with Janet Hamill and Robert Overbey.
 Red Hen Press at Cornelia Street Café, Cornelia St, New York City, September 23rd.
 Reading with Chelsey Clammer and Sebastian Matthews.
 Bascom Lodge, Mount Greylock State Reservation, The Historic Curatorship Program, with Shira Dentz, North Adams, MA, Sunday, June 11, 2017, 6PM
- 2016 Mad River Literary Festival, Northwestern Connecticut Community College, Winsted, CT. April 19-21.
 The Bookstore in Lenox. *Animals Are Us*, Jan Conn, Kathline Carr, Jessica Treat.
- 2014 Berkshire Festival of Women Writers, Kathline Carr and Claudette Webster read at Good Purpose Gallery, Lee, MA.
- 2013 *the* Art Institute of Boston, *Of the Map that Changes*, MFA Thesis/artist talk.
- 2012 Brown University, Providence, RI. Guest artist, *Blend: The Jumping Together of Knowledge*. Mark Milloff, professor. Oct 12, 2012.
 Provincetown Art Association and Museum, Provincetown, MA.
Drawing Invitational panel discussion.
- 2009 University Art Gallery at UMASS Dartmouth, New Bedford, MA.
 Presentation of *Superexposure*, projection/ poetry.
 Pierre Menard Gallery, Boston, MA. Film Presentation: *Doubt*.

PRESS

- Kathline Carr: Finding Time and Inspiration in a Hectic World*. Sm[art] Commons Blog, Amanda Romanelli, March 2017.
Meet the Artist: Kathline Carr. DownStreet Art Interview on Vimeo, BerkshireVisualArts.org July 2016
Kathline Carr: Writer, Artist. Interview by Harryet Candee, The Artful Mind, October 2017.