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Artist Statement

The work I have on exhibit in **All Boundaries are Imagined** incorporates black and white photos of ice and snow from last winter, and colorful textures of different grid patterns of construction fences, which have been inspiring me for a long time.

In 2002, I started seeing different patterns, shapes and sizes of orange construction fences as they were being used at many construction sites as a barrier to keep people out of danger, by blocking off the site.

I think in grids, and because of that, I fell in love with the fences immediately. I began monoprinting their textures and patterns.

After watching the fences out in their element over time, I noticed that on hot days they can get limp and sag, and on cold days they sometimes crack and break. At times my use of the printed fence follows the grid, and at other times I like to break it apart, the same as can happen in the life of an actual construction fence.

As much as many people in Massachusetts were unhappy with last winter, I found the lack of color, and the abstract patterns of ice and snow very inspiring. I created acrylic skins from photos of cracks, bubbles, and skating marks in pond ice, and photos of ice and snow from the side of the road, which I collaged over colorful textures construction fences patterns.

As I have been doing for over a dozen years, I monoprinted the textures of construction fences on fabric, and I also painted on the grids and in the “holes” of the fences.

The **Street Ice on Fences** fabric is also stitched along the lines of the grids of the fence. The work in this series includes the acrylic skins of ice and snow at the side of the road, which are collaged over the grids and holes.

The **Skating Marks on Ice on Fences** series incorporates photos of skating marks on pond ice.

The **Bubbles and Cracks on Ice on Fences** series incorporates photos of cracks and bubbles in pond ice.

The **Fragments from Ice on Fences** series are small collages of monoprinted and painted textures of orange construction fences on cradled board.