

Artist Statement
Mimi Howard

Clay can be stretched, pushed and pulled into amazing and beautiful forms. I create my work so that those who see and touch it can readily experience the work's fluid movement and its natural edges, turns and hidden crevices. Each vessel is a unique combination of hand built and wheel-thrown parts that are then fired multiple times in a kiln. The essence of my work is inspired by a fascination with the magic and beauty found in nature, especially my garden; clay allows me to share my experience of the world around me in the art I create.