

Fitzgerald collaborates on 'breaking open' exhibit

By
GateHouse News Service

Posted Oct 05, 2013 @ 10:00 AM

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Fountain Street Fine Art in Framingham is presenting "breaking open: New work by Virginia Fitzgerald and Anne Gilson" from Oct. 10 to Nov. 10. There will be a reception Saturday, Oct. 19, 5 to 7 p.m. And there will be an Artist Talk on Tuesday, Oct. 22, 5-7 p.m.

'breaking open' can allude to many experiences – 'break open' the champagne- celebration; 'break open' a geode-exploration, discovery; 'break open' the safe- intrusion, violation; 'break open' a case-success, achievement.

All of these aspects of the phrase relate to the work in this exhibit.

Artists Virginia Fitzgerald of Natick and Anne Gilson have created mixed media and 3D pieces for this show that are provocative, intended to prompt a reexamination of old ideas or beliefs.

The exhibit is somewhat autobiographical in nature, as well, according to Fitzgerald. "breaking open' comes at a time in my life of displacement and transition, and tremendous growth; much of the work in this show is part of that process, the breaking open of the new me."

Most recently, Fitzgerald has been artist in residence at the Dana Hall School in Wellesley and received the Puffin Foundation Grant. She is currently working on three significant bodies of work, "The Dress Project," her "Creatures" and her "line paintings." Fitzgerald's work can be found in many private and corporate collections throughout the country.

As a successful community artist, Anne Gilson completed a number of murals in the Boston area, working closely with Boston's City Year and Sidewalk Sam on other art-related events in the city.

In the studio, Anne continues to employ a strong storyline in each painting (as in mural-making), using mostly water-based media and collage. Her new paintings in "Breaking Open" are part of an ongoing series reflecting on thoughts of place and home.

Fountain Street Fine Art exhibits contemporary work by emerging and mid-career artists that is skillfully executed, exciting and new. Solo shows by member artists alternate with collaborative projects, installations and group shows.

The gallery also hosts gallery talks and workshops of interest to artists and collectors.

Contact: Cheryl Clinton 508.740.4431 or Marie Craig 774.286.1800. Fountain Street Fine Art is at 59 Fountain St., Framingham. Gallery hours are Thursday-Sunday, 11 a.m. to 5 p.m., and by appointment. Call 508-879-4200, email fountainstfineart@gmail.com, or go to www.FountainStreetFineArt.com.

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