

## Sara Fine-Wilson Artists Statement 2019

### Anywhere, Anywhere, I Don't Know

The work in “Anywhere, Anywhere, I Don't Know is an extension of my recent focus on the practice of creating repeating forms in different scales that all encompass a similar gesture or directionality. I connect them to create a larger version, which amplifies the initial gesture. I usually start the initial gesture through an intuitive process that includes material manipulation with hands, tools and the force gravity.

I have been focusing specifically on forms that twist, drape and tumble to create objects that appear as parts of invented landscape and mindscape. I also worked with Sarah Alexander to create a collaborative installation which is a shared vision of what this “Anywhere” space looks like.

Clay has natural inclinations as a material. I explore the shapes it can be transformed into and allow myself to notice when a gesture within the material seems complete. I am interested in balance between conscious forming and allowing for intuition to take the lead and so that form can reveal itself. Through this process visual tension is evident in the form, surface and gesture of the work.

My work has both mechanical and organic qualities that reference the body, archeology, and architectural structures such as arches or bridges. Cracks, rupture, ooze and the way that material splits visually articulate the idea of shifting history. Embedded objects and the use of atmospheric firing speak literally and metaphorically about the passing of time.