Nan Hass Feldman

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Education

1993	M.F.A., Vermont College
1987	M.A., Goddard College
1972	B.F.A., State University of New York at Buffalo
Solo H	Exhibitions
2015	Seeing the Sun the Other Way Around: Memories of Travel, The Art Gallery at North Hill,
	Needham, MA
2014	The Garden and Beyond: New Paintings, Fountain Street Fine Art, Framingham, MA
2013	Places and Stories: 1980s to the Present, Hynes Convention Center, South Rotunda
	Gallery, Boston, MA
	Artisan's Way Gallery, Concord, MA
2012	Dreaming East, Dreaming West, Fountain Street Fine Art, Framingham, MA
	Favorite Places/Favorite Spaces, Wellesley Free Library, Wellesley, MA
2011	Places I've Been: Real and Imagined, Concord Art Association, Concord, MA
2010	La Belle Vie: Paintings from France, The French Cultural Center of Boston
	The McIninch Art Gallery and New Academic Center,
	Southern New Hampshire University, Manchester, NH
2009	Newton Free Library, Newton, MA
	Artana Gallery, Marriott Hotel Gallery, Brookline, MA
2008	Carré D'Artistes Gallery, Barcelona, Spain
	The Center for Arts in Natick, TCAN, Natick, MA
2007	Interiors, Danforth Museum of Art, Framingham, MA
	Artana Gallery, Brookline, MA
	Carré D'Artistes, Paris and Aix-en-Provence, France
2006	Wellfleet Public Library, Wellfleet, MA
2005	Artana Gallery, Brookline, MA
2004	Artana Gallery, Framingham, MA
2003	Artana Gallery, Framingham, MA
2001	Newton Free Library, Newton, MA
	Page-Waterman Gallery, Wellesley, MA
2000	Page-Waterman Gallery, Wellesley, MA
	ARTSWorcester, Quinsigamond Community College, Worcester, MA
1999	Gallery 333, North Falmouth, MA
	Artour, Danforth Museum of Art, Framingham, MA

1998	Newton Free Library, Newton, MA
	Morse Institute Library, Natick, MA
	Bronner, Slosberg, Humphrey, Boston, MA
1997	University of Massachusetts Medical Center Gallery, Worcester, MA
	The Wellfleet Collection, Wellfleet, MA
	DeCordova Museum School Gallery, Lincoln, MA
1996	Jefferson Cutler Gallery, Arlington, MA
1995	Arthur Sackler Gallery, Performing Arts Center, Stamford, CT
	Foothills Gallery, Foothills Theater, Worcester, MA
1994	Cove Gallery, Wellfleet, MA
	Jefferson Cutler Gallery, Arlington, MA
1992	Mazmanian Gallery, Framingham State College, Framingham, MA
	Worcester Cultural Commission, Worcester, MA
	Changing Taste Gallery, Colt Building, Hartford, CT
1991	Union Gallery, Framingham Union Hospital, Framingham, MA
	Rondileau Gallery, Bridgewater State College, Bridgewater, MA
1990	Worcester Connections, Worcester Art Museum, Worcester, MA
1989	Pooke Gallery, Walnut Hill School for the Arts, Natick, MA
1987	Digital Equipment Corporation, Marlboro, MA
	Winfisky Gallery, Salem State College, Salem, MA
	Town of Dreams, Goddard College, Plainfield, VT
	The Arts Center, Southbridge, MA
1986	Framingham Arts Lottery Show, Main Library, Framingham, MA
1984	Marion Art Center, Marion, MA
1981	Mazmanian Gallery, Framingham State College, Framingham, MA
Select	ed Group Exhibitions
2015	Alpers Fine Art Gallery, <i>Hydration</i> , Andover, MA
	Cove Gallery, Wellfleet, MA
	Patricia Hutton Galleries, Doylestown, PA
2014	St. Botolph Club, Two-Person Show, A Brightness Within: Objects and Interiors, Boston
	MA
	Castle Hill, Truro Center for the Arts, Art Now, Truro, MA
	Cultural Center of Cape Cod, Contemporary Cape Cod Artists: People & Places, South
	Yarmouth, MA
2013	Cell Signaling Technology, Two-Person Exhibit, Danvers, MA
	Off the Wall, curated exhibit Danforth Art Museum, Framingham, MA
	Cove Gallery, Wellfleet, MA
	Dragonfly Gallery, Oak Bluffs, Martha's Vineyard, MA
2012	Dragonfly Fine Arts Gallery, Oak Bluffs, Martha's Vineyard, MA

Patricia Hutton Galleries, Doylestown, PA

West Branch Gallery, Stowe, VT

Cove Gallery, Wellfleet, MA

Fountain Street Fine Art, "A Sense of Place", Framingham, MA

2011 Cove Gallery, Two-Person Exhibit, Chatham, MA

Danforth Museum of Art, Off the Wall, curated exhibit, Framingham, MA

Fountain Street Fine Art Gallery, *Inaugural Show* and *Present Company, Exhibition*, Framingham, MA

2010 Cove Gallery, Wellfleet, MA

French Library Alliance Française, Boston, MA

A. Jain Marunouchi Gallery, 57th St., NYC

Boston Convention and Exhibition Center, Boston, MA

Art 3 Gallery, Manchester, N.H.

2009 Fidelity Corporate Headquarters, Boston, MA

Fenway Studios, Then and Now, Vose Gallery, Newbury Street, Boston, MA Inside Out, Gallery 1581, Boston Grad. School of Psychoanalysis, Brookline, MA

Cove Gallery, Wellfleet, MA

2008 The Harrison Gallery, Williamstown, MA

Cove Gallery, Two-Person Exhibit, Wellfleet, MA

2007 Cove Gallery, Two-Person Exhibit, Wellfleet, MA

Terminals B and C, Logan Airport, Boston, MA

Carré D'Artistes Gallery, Barcelona, Spain

2006 Soprafina Gallery, Boston, MA

2005 Wax Encaustics in Contemporary Art, Brush Gallery, Lowell, MA

Alpers Fine Art, Andover, MA

Scott Bundy Fine Art Gallery, Kennebunkport, ME

Lyman-Eyer Gallery, Provincetown, MA

2004 New Faces, New Vision, Danforth Museum of Art, Framingham, MA

L'Attitude Fine Art Gallery, Boston, MA

BIFA: Boston International Fine Art Fair, Boston, MA

Alpers Fine Art, Andover, MA

Lyman-Eyer Gallery, Provincetown, MA

Tssari Fine Art, Kennebunkport, ME

Provincetown Art Museum, Provincetown, MA

2003 Galerie de Provence, New York City, NY

JRS Fine Art, Providence, RI

Lyman-Eyer Gallery, Provincetown, MA

Cove Gallery, Wellfleet, MA

Art 3, Manchester, NH

Encausting Painting: The Way of Wax, Winfisky Gallery, Salem State College, 3Salem, MA

2002 Cove Gallery, Wellfleet, MA

Powers Gallery, Acton, MA

Lyman-Eyer Gallery, West Newton and Provincetown, MA

Zullo Gallery, Medfield, MA

Boston Art, Boston, MA

2001 A. Jain Marunouchi Gallery, New York, NY DeCordova Museum School Gallery, Lincoln, MA Powers Gallery, Acton, MA Jacob Fanning Gallery, Wellfleet, MA Mazmanian Gallery, Framingham State College, Framingham, MA 2000 Handsel Gallery, Sante Fe, NM Judi Rotenberg Gallery, Boston, MA A. Jain Marunouchi Gallery, New York, NY Art 3 Gallery, Manchester, NH Jacob Fanning Gallery, Wellfleet, MA Biennial Winners Exhibition, University of Massachusetts Medical Center Gallery, Worcester, MA 1999 Shawn Vinson Fine Art, Decatur, GA Powers Gallery, Acton, MA Biennial, ARTSWorcester, MA Winners Exhibition, Southboro Arts Center, Southboro, MA 1998 Visions of Worcester, Clark University, Worcester, MA William-Scott Gallery, Provincetown, MA Cultural Arts Center, Natick, MA Powers Gallery, Acton, MA Provincetown Art Museum, Provincetown, MA A Room with a View, Clark Gallery, Lincoln, MA 1997 Different Strokes, Powers Gallery, Acton, MA Winners Exhibition, Southboro Arts Center, Southboro, MA 1996 Fletcher/Priest Gallery, Worcester, MA Wilkins Art Gallery, Weston, MA South Shore Art Center, Cohasset, MA The Wellfleet Collection, Wellfleet, MA Cortland Jessup Gallery, Provincetown, MA Provincetown Art Museum, Provincetown, MA 1995 Greenwood Way Gallery, Lake Forest, IL Cavalier Galleries, Greenwich, CT JRS Fine Art Gallery, Providence, RI Winners Exhibition, Southboro Arts Center, Southboro, MA Concord Art Association, Concord, MA Arden Gallery, Newbury Street, Boston, MA 1994 Gay Head Gallery, Martha's Vineyard, MA Brenda Taylor Gallery, Boston, MA 1993 Biennial Exhibition, ARTSWorcester, Worcester, MA Wenniger Graphics, Boston, MA Cove Gallery, Wellfleet, MA 1992 Distinct Voices, Women's Caucus for Art, Boston, MA

Cove Gallery, Wellfleet, MA

1991	The Mind's Eye: Fantasy, Dream and the Imagination, Fitchburg Art Museum, Fitchburg, MA
	Chase Gallery, Boston, MA
	Cove Gallery, Wellfleet, MA
1990	Mills Gallery, Boston Center for the Arts, Boston, MA
1989	Cavalier Galleries, Stamford, CT
	Architectural Design Development Corporation, Cambridge, MA
1988	Orphanos Gallery, Boston, MA
	Mused Furniture, Mazmanian Gallery, Framingham State Univ., Fram., MA
1987	The Narrative Fantasy, Cambridge Art Association, Cambridge, MA
	Lotus Gallery, Lotus Development Corporation, Cambridge, MA
1986	Cambridge Art Association, Cambridge, MA
1985	Starr Gallery, Leventhal-Widman Center, Newton, MA
	J. Todd Gallery, Wellesley, MA
1984	Figuratively Speaking, Fitchburg Art Museum, Fitchburg, MA
	New England Landscape, Newport Museum of Art, Newport, RI
	Point Independence Art Gallery, Onset, MA
1983	Boston Visual Artists' Union, Boston, MA
	Gallery & Company, Concord, MA
1982	Soroban Gallery, Wellfleet, MA
	281B Gallery, Boston, MA
1981	Women Exhibiting in Boston, Massachusetts College of Art, Boston, MA
	Loft Gallery of Fine Art, Hartford, CT

Instructor

2016	Running the Artists Loft on Oceania Cruise Line in Brazil, Argentina, and Chile
2015	Running Artists Loft on Oceania Cruise Line in Tahiti, Australia, and New
	Zealand
2014	Painting Workshop in Provence, June in Aix-en-Provence, France
2013	Painting Workshop at Casa De Los Artistas, near Puerto Vallarta, Mexico
	Running Artists Loft on Oceania Cruise Line in the British West Indies
2012	Painting in Greece, Skopelos through the Worcester Art Museum
	Running Artist Loft on The Oceania Cruise Line in the Mediterranean and Baltics
2010	Painting in Italy, Cortona, Italy through the Worcester Art Museum
2003-2007	Painting in Provence, Aix-en-Provence, France
1999-2002	Art in Provence, Dieulefit, France
1995-2007	Vermont College M.F.A. program, Montpelier, VT
1994-1996	Worcester State College, Worcester, MA
1987-2005	Framingham State College, Framingham, MA
1985-2011	DeCordova Museum of Art, Lincoln, MA
1982-Present	Worcester Art Museum, Worcester, MA

1975-Present	Danforth Museum of Art, Framingham, MA
1975-1976	Brandeis University teacher certification program, Waltham, MA
1972-1974	Brophy Elementary School art teacher, Framingham, MA

Grants and Awards:

2006:	Foreign Travel Frances A. Kinnicutt Award
	From the Worcester Art Museum paint in Oaxaca, Mexico
2005:	ARTSWorcester Biennial Award
2001:	Frances N. Roddy Memorial Award Prize-chosen by Barbara Krakow,
	Boston Gallery owner and curator
2000:	Frances N. Roddy Memorial \$1,000. Prize- chosen by Nick Capasso,
	Curator at The DeCordova Museum and Sculpture Park, Lincoln, MA
1997:	Massachusetts Cultural Council Professional Development Grant
1995:	Basil H. Alkazzi Award
	A \$5,000. National Acquisition Award offered to one painter a year to
	become part of Mr. Alkazzi's collection, held in New York and London.
1995:	Foreign Travel Frances A. Kinnicutt Award
	Award from the Worcester Art Museum to paint in the Dordogne in France for
	preparation for a landscape course and for a collaborative book.
1990:	Massachusetts Arts Lottery
	Grant from the Worcester Cultural Commission to create a series of paintings to
	reflect Worcester's ethnic and historical neighborhoods.
1987:	Liquitex Fine Art Achievement Award
	From Binney and Smith, Inc. for "outstanding quality and originality in
	aesthetic direction in technique and use of media for a body of work"
1987:	Frances A. Kinnicutt Foreign Travel/ Study Award
	Award from the Worcester Art Museum for European trip to study
	architecture as it applies to my painting and teaching
1985:	Massachusetts Arts and Humanities Foundation
	Commission from Museum Without Walls for one large painting to
	circulate public buildings in Worcester, MA
1985:	Framingham Arts Lottery
	Grant to produce 3 murals on architecture and lifestyles in Fram., MA

Public Collections

Mayo Clinic, Rochester, MN, Mary Brigh Expansion, Cardiology Lobby Commission for 2016

Mayo Clinic, Rochester, MN, Mayo-Jacobson Pediatric Cancer Lobby Commission, 2013

Cape Cod Hospital, New Pediatric Wing, five large paintings

Southern New Hampshire University, Office of the President, Manchester, NH

United Residents in Academy Homes II, Roxbury, MA

Hospice of the North Shore, Danvers, MA

Children's Hospital, Boston, MA

Children's Hospital, Waltham, MA

Cape Cod Hospital, Hyannis, MA

Danforth Museum of Art, Framingham, MA

Segan Building, Boston, MA

Massachusetts General Hospital, Boston, MA

St. Elizabeth's Medical Center, Boston, MA

St. Margaret's Center For Women and Children, Boston, MA

Brigham and Women's Hospital, Boston, MA

MetroWest Hospital, Framingham, MA

Taunton State Hospital, Taunton, MA

St. Francis Hospital and Medical Center, Hartford, CT

Milton Hospital, Milton, MA

Fidelity Investment Corporation, Boston, MA

Veryfine Products, Westford, MA

Scudder, Stevens, and Clark, Boston, MA

Meditech (Medical Information Technology, Inc.), Westwood, MA

Town Hall, Framingham, MA

Framingham State College, Framingham, MA

Museum Without Walls, Worcester, MA

Basil H. Alkazzi Collection, London, England

DeCordova Museum Corporate Collection

Parmenter Hospice Center, Wayland, MA

Hanify and King, Boston, MA

CompuSite, Cambridge, MA

Bainco International Investors, Boston, MA

Quinsigamond Community College, Worcester, MA

Jeffries & Company, Investment Bank & International Securities, San Francisco, CA

Kaplan House, Hospice Center of the North Shore, Danvers, MA

TILL (Toward Independent Living and Learning), Chelsea, MA

St. Francis House, largest day shelter in New England, Boston, MA

The Dimock Center OB/GYN, Roxbury, MA

Career Source, Comprehensive Career Center, Cambridge, MA

Executive Director of The Art Connection, Inc., Boston, MA

Winter Valley Residences, Non-Profit Elderly Housing and Services, Milton, MA

Shillman House, New Senior Housing, 2011, Framingham, MA

Topsfield Library, Topsfield, MA

Equity Office, 100 Summer Street, Boston, MA

100 Technology Square, Life Sciences Building, Cambridge, MA (Fall 2014) Collection of Katherine French, Director of Danforth Art Museum Unquity House, Non-Profit Housing for the Elderly through MASSHousing, Milton, MA

Private Collections

Artworks are in private collections in the United States, Britain, France, Sweden, Spain, and Japan

Bibliography

"Basil Alkazzi Award Winner." ARTnews, February, 1996, p. 56.

Bergeron, Chris. "China Dreams" The MetroWest Daily News, Sunday Edition, Feature Article, March 18, 2012, Section C, Arts & More, pp.1 & 9

Breitrose, Charlie. "Living in Different Parts of the Art World." *Framingham TAB*, April 4, 2003, pp.16 & 21.

Capasso, Nick. Juror, "Off the Wall." *Danforth Museum Art Catalog,* June 2007, p.10 & 17, reproduction and listing.

Carlock, Marty. "Drawing from an Autobiography." *Boston Globe,* West Weekly, January 25, 1998, pp. 1 & 18

. "People and Places." *Boston Globe,* October 24, 1999, pp. A2-3

Davis, Sue. "A Unique Palette: Nan Hass Feldman." *Metrowest Magazine,* June 2007, pp.30-33; four-page color spread and article.

Dennis, Carl. Ranking the Wishes. New York: Penguin Books, 1997; cover painting.

Diederich, Kristine. "Take a Peek Inside" Solo show at Danforth Museum. *MetroWest Daily News, WEEKEND Cover,* April 19, 2007 pp. C1 & 7.

Feldman, Alan. The Blue Boat. Poems of the Sea. cover by Nan Hass Feldman, 2010

Feldman, Alan. *A Sail to Great Island*. University of Wisconsin Press, Madison, Wisconsin, 2004; cover painting.

. Anniversary. Framingham, MA: Chekhov & Company, 1992; cover and five paintings.

Feldman, Alan and Nan Hass Feldman. *On the Zócalo: Poems and Paintings from Oaxaca*. Framingham, MA, 2007.

_____.Round Trip. Framingham, MA, 2003.

Feldman, Nan Hass. "Looking Out for James" (painting). *Adventures in Art Vocabulary Cards*. Worcester, MA: Davis Publications, 1998.

Forman, Deborah. "Contemporary Cape Cod Artists: People and Places". Schiffer Publishing, 2014, pp. 44-49.

Forman, Deborah. "Smart art: Joy and color mark Feldman's work." Cape Cod Times, Cape Week, September 12-18, 2014, p.3 Featured Artist Profile

Gray, Marlene. "A Stable Existence." *Boston Sunday Globe Magazine*, April 29, 2001, pp. 32-35.

- Holbrow, Gwendolyn. "The Energy of Nan Hass Feldman." *Middlesex BEAT*, April, 2003, p. 5.
- *If I Were Writing This.* Framingham State College, Framingham, MA, 2005; cover painting.
- Lajoie, Scott. "An Unflappable Joy". *Cape Cod Magazine*, June 2011, pp. 26-29 Featured Artist Profile
- Leister, Brooke. "Unbridled Joy." *MetroWest Daily News*, March 13, 2003, pp. C1-2.
- Lipson, Jennifer. "Art Helps Bring Color to Framingham Resident's Life." *MetroWest Daily News*, October 29, 2000, p. B2.
- Lucier, Virginia. "Framingham Artist Wins Alkazzi Award." *Middlesex News*, December 10, 1995, p. 2B.
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- Magiera, Frank. Review. Art New England, 19:2, February-March, 1998.
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- . "Frivolity Unleashes Nan Hass Feldman's Style. *Worcster Telegram and Gazette*, October 26, 1997, pp. 3 & 13.
- McLaughlin, Seth. "Optimistic Art." Worcester Magazine, November 8, 2000, p. 22.
- McQuaid, Cate, "Dreaming East, Dreaming West", *Bold Designs, The Boston Globe*, Arts Section, Wednesday, April 4, 2012, Review pp.4-5
- Nickerson, Cindy. "Gallery Offers Taste of Many Talents." Cape Cod Times, July 25, 1999.
- Nienhuis, Marleen. "Images of the Cape Cod Cottage." The Cape Codder, Sept. 30, 2005, p. 51
- Nigrosh, Leon. "Bright Lights, Colorful Insights into Nan Hass Feldman's World." *Worcester Phoenix*, October 17, 1997, p. 14.
- _____. "Ins and Outs: Nan Hass Feldman's Happy Medium." *Worcester Phoenix,* November 10, 2000, p. 14; review and photos.
- Papernow, Patricia. "Surviving and Thriving in Stepfamily Relationships", Oxford, UK and New York: Routledge, 2013, cover painting
- Prato, Cate. "Fanciful Living Spaces." Boston Globe, May 2, 2004, p. 11.
- _____. "Colorful Work, Colorful Personality." *Boston Globe, Globe West, Mar.* 9, 2003, p. 11.
- Roach, Timothy P. "Corporate Culture." FM: Fidelity Magazine, 1:1, 1990, p. 4-7.
- _____"Studio Visit"-volume 4, National Juried Artist Catalog, *Open Studios Press*, 2008, p. 65 *Wellfleet Chamber of Commerce*, 2009, Full Cover Image