

## Untold Stories

[Anita Loomis](#) and [Alexandra Rozenman](#)

August 29–September 30, 2018

First Friday Reception: September 7, 2018 | 6:00–8:00 PM

Artist Talk, September 15, 2018 | 2:00–3:00 PM

Closing Event: September 30, 2018 | 4:00–6:00 PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at [fountainstfineart@gmail.com](mailto:fountainstfineart@gmail.com) or 774-286-1800



Left: Anita Loomis, *Enlightenment*, oil on canvas, detail

Right: Alexandra Rozenman, *Captain's Wife's Window*, oil on canvas, detail

**BOSTON, MA – *Untold Stories*** featuring paintings by **Anita Loomis** and **Alexandra Rozenman** will be on exhibit beginning Wednesday, August 29, 2018 at Fountain Street Gallery. The exhibition features a variety of paintings from each of these bold female artists and aims to challenge viewers by presenting scenes and situations that make you look twice. Loomis and Rozenman use wit, humor, and imagination to highlight some of humanities' more curious behaviors, and their use of vibrant color alters circumstances from common life experiences.

Unhampered by the formality of spoken language, **Anita Loomis'** paintings express an appreciation for human imperfections and vulnerabilities. Her narrative driven paintings are playful and cartoonish, poking fun at some of human's less attractive characteristics such as vanity, clumsiness, or frustration. In relation, her abstract work invites the viewer to appreciate the humanity present in imperfect hand-drawn lines, or to notice the nuances of fields of color floating on hand-made paper. Placing an especially high-value on the attributes of humor, honesty, and the ability to make strong emotional bonds, Loomis' paintings remind the viewer that imperfections can be strengths that can be drawn upon when struggling. Her paintings encourage the viewer to take the time and notice how beautiful a simple line, color, or shape can be; how funny human behavior can be;

or how interesting that something so plain and unassuming can touch souls or create laughter.

**Anita Loomis** lives and works from her home studio in Webster, Massachusetts. After earning a BA in studio art from Framingham State College she worked in the architectural glass field for years before turning her focus to painting in the early 2000s. Her work is often characterized by expressive line, vibrant color, and hints of her dark sense of humor. Loomis' work has exhibited internationally, and she is a Core Member at Fountain Street Gallery, the Global Network of Watercolor Painters, and Arts Worcester.

**Alexandra Rozenman's** current series of paintings, originally titled "Transplanted," focuses on humorous narratives of cohabiting, moving with, running to, waiting for... with famous artists across history. She begins her paintings by researching scenes of everyday life during a particular artists era, then metaphorically meets and blends it with her own experiences and vistas. By inserting herself into the paintings, Rozenman points out the irony of living with another artists' work for inspiration. Most recently, Rozenman has allowed her scenes to become metaphorical by removing the figure of the artist entirely from the painting. There is an intriguing game between inside and outside. Examples include furniture appearing in the forests, a theater stage falling into an ocean, and large old ships shrinking down only to end up burning in a cozy indoor fireplace. What the artist calls "these places-at-odds" can be viewed as a metaphor for immigration, and a cathartic journey of reinventing a new personal and artistic identity.

Moscow-born and both classically and conceptually trained, **Alexandra Rozenman** brings a canny and charming mysticism to her life and art. In the studio, she creates a personal and often surreal world where shapes, colors, and images are utilized as words in a story. During the eighties in the Soviet Union, she studied with Russian underground artists and was a part of the Moscow alternative cultural scene before immigrating to the United States in 1989. Rozenman holds BA from Empire State College in New York and MFA from Tufts University/Museum School and her work is exhibited internationally. She has had solo and two-person exhibitions at The French Cultural Center of Boston, the Ann Loeb Bronfman Gallery of Washington DC, Gallery 360 in Minneapolis, and Clark Gallery in Lincoln MA. Her group exhibitions include, among others, The Painting Center of New York, and the Moscow Center of Contemporary Art. Rozenman was a MacDowell Fellow in 2006 and is currently a Core Member at Fountain Street Gallery, Boston.

**Untold Stories** will run from August 29th through September 30th. The gallery is located at 460c Harrison Ave. #2, Boston, MA and is open Wednesday through Sunday from 12 to 6 pm, or by appointment.

**Schedule of events:**

First Friday Reception: September 7, 2018 from 6:00–8:00 PM

Artist Talk: Saturday, September 15, 2018 from 2:00–3:00 PM

Closing Event: Sunday, September 30, 2018 from 4:00–6:00 PM



Anita Loomis, "Air" from triptych Air, Land, Sea; Oil on Canvas, 40 x 50 inches



Alexandra Rozenman, "Our first Harvest in Paris", oil on canvas, 60x30"

Fountain Street, a resource for artists, art-lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-eight emerging and mid-career artists.

Contact: Marie Craig (774) 286-1800  
Fountain Street, 460c Harrison Ave. #2, Boston, MA 02118  
GALLERY HOURS Wed-Sun, 12-6 and by appointment (617) 292-4900  
[marie@fsfaboston.com](mailto:marie@fsfaboston.com) [fsfaboston.com](http://fsfaboston.com)