

Within the Big is a Lot of Little

Patty deGrandpre & Georgina Lewis

October 27–November 21, 2021

SoWa First Friday Art Walk: Friday, November 5 | 5–8PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



BOSTON, MA – “Within the Big is a Lot of Little” artists Patty deGrandpre and Georgina Lewis explore the particulars of the big picture. Applying abstract and pictorial forms, the artists survey fragments of everyday objects as well as fragments of time. Featuring sculpture, drawings and print work, the exhibition probes the beauty of the little things, both metaphorically and literally. deGrandpre and Lewis each utilize an accretive process with their materials and methodologies, including the ways they organize objects and time. Their interrogations of the temporal and material result in works of roughness, grandeur and humor, responses to the context of their production in our stressful present.

Patty deGrandpre’s work evolves from photos and drawings of common objects and scenes from her life and travels. deGrandpre’s vast catalog of imagery, which serves as her source of creative inspiration, also satisfies a need to document and remember. These personal depictions of life experiences, both good and bad, fuel the evolution of her art practice. Each work is anchored with a recognizable image which catalyzes the whole piece. deGrandpre crops, deconstructs and layers imagery, frequently incorporating digital media. Her thoughtful use of structure, form, and color grounds the viewer as the realistic and abstract morph together.

deGrandpre earned her BFA in Visual Design at University of Massachusetts Dartmouth. She has participated in juried and invitational shows at regional, national and international levels. deGrandpre has had three solo exhibitions, including “Broken Television” at Bromfield Gallery in Boston, MA. She has received awards in both Fine Art and Printmaking, including Art in Print’s “Prix de Print” in 2019. deGrandpre also received a nursing degree and is a practicing nurse. She works out of her home studio in Beverly, MA and is a Core Member of Fountain Street.

Georgina Lewis (she/her) works across media and is interested in forms of interchange and the aberrations and novelties, intentional or not, introduced by the act of “correspondence”: what happens when things come in contact and how they impact each other. She has worked with paper for several years and began lockdown with a box of paper pulp, tube of red paint, paper and pencils, materials she has continued to work with since. Her lengthy manual process results in multi-stage textural surfaces for her drawings and objects, which she enhances with graphite, rhinestones, and other materials at hand. Part of Lewis’s process is to push to the point of failure and work through it, often breaking her objects to reconfigure and rework them, adding additional surface details at the final stage.

Lewis received her MFA from Bard College and undergraduate degrees from SMFA at Tufts University and Franklin and Marshall College. Her work has been presented at Boston University's 808 gallery, Grapefruits Art Space in Portland, OR, Acogedor in Los Angeles, CA, and AREA CODE Art Fair. She has been a resident at Millay Arts and Virginia Center for the Creative Arts. Hobbies include singing to her pet rabbits. She maintains a studio at Boston Center for the Arts and is a Core Member of Fountain Street.

Image Information

Left: Lewis, *Untitled*, paper pulp, paint, found rock, clay, 4 x 4 x 2 inches

Right: deGrandpre, *Trimming Off the Tops*, unique digital inkjet print on Awagami Bamboo paper, 23.5 x 16.5 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 in our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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