

# FOUNTAIN STREET

for immediate release

## *Mom & Pop*

**Patty deGrandpre + Monica DeSalvo**

June 1–25, 2023

SoWa First Friday Art Walk: June 2 | 5–8 PM

Artist Talk: Saturday, June 10 | 4:30 PM

**FOR PRESS-READY IMAGES CONTACT:** Marie Craig at [director@fsfaboston.com](mailto:director@fsfaboston.com), (774) 286-1800



**MOM & POP**

Patty deGrandpre & Monica DeSalvo

**BOSTON, MA** – Beginning June 1, 2023, Fountain Street Gallery will exhibit “Mom & Pop,” featuring the work of two friends of forty years, Patty deGrandpre and Monica DeSalvo. It’s deGrandpre’s “Mom” and DeSalvo’s “Pop” that are the inspirations for the exhibition, and the conjunction of parent and child is palpable throughout. The artists utilize printmaking, photography, and collage to depict the dance of communication and interaction they had with these two complex people.

DeGrandpre constructs works that channel the person who had the most impact and importance in her life, her Mom. DeSalvo conceives artworks that offer a front-row seat to her late father’s interpretations of reality throughout his journey with dementia. The visual languages and intricate approaches used by both artists blend seamlessly as a plethora of recollections are unpacked from suitcases too full to zip up.

**Patty deGrandpre** pays homage to her coastal Massachusetts upbringing and her late mother in her most recent body of work. Meshing the past with the future—while staring down a relocation to the Southwest—deGrandpre incorporates deconstructed imagery and photos depicting both what has been and what is to come within her experimental mixed media prints. Through thoughtful use of form and color deGrandpre creates vivid contemporary compositions that intertwine the abstract with the pictorial.

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DeGrandpre received her BFA in Visual Design at University of Massachusetts Dartmouth. She has participated in multiple exhibitions on regional, national, and international levels. In addition to three solo exhibitions, deGrandpre has been selected for numerous awards in both fine art and printmaking. deGrandpre's work is in many private collections and she has been featured in publications including *ArtScope*, *Art in Print*, and *The Hand Magazine*. She recently was selected for inclusion in the White Columns Artist Registry (New York, NY). DeGrandpre is an Artist Member of the Cambridge Art Association (Cambridge, MA) and a Core Member of Fountain Street.

In **Monica Desalvo's** most recent series, a visit to Skopelos, Greece converges with her late father's hallucinations and quotes, which frequently inspire her work. The preserved ancient structures and the abundance of falling fruit tree foliage gave the artist insight as she realized there is no finish but only an afterward. This concept was a natural complement to her utilization of her father's paper memorabilia in her artwork. The result is enchanting mixed media collages that are rich in surreal abstraction as well as storyline.

DeSalvo received her BFA in Visual Design from the University of Massachusetts, Dartmouth. Her work has been shown in many shows both juried and invitational, is a part of collections across the US and Europe, and has been featured in *Juniper Rag* and *Artscope* magazines. In 2021 DeSalvo was one of eight artists selected for the Attleboro Arts Museum's annual juried exhibition "8 Visions." In 2022 her three-person show, "Into the Ether," was the winning proposal invited to exhibit at Nearby Gallery in Newton, MA. She lives and works out of her studio in Arlington, MA, and is a Core Member of Fountain Street.

## Image Information

Left: deGrandpre, *After Supper* (detail), block printing ink, gouache, inkjet on Awagami bamboo paper, 14 x 11 inches

Right: DeSalvo, *A Bus Tour in the Woods—Stage 6* (detail), mixed media collage on digital enlargement of acrylic monotypes on archival foamcore, 36 x 24 inches

## About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

## Contact

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