

Out of Place

An International Juried Exhibition

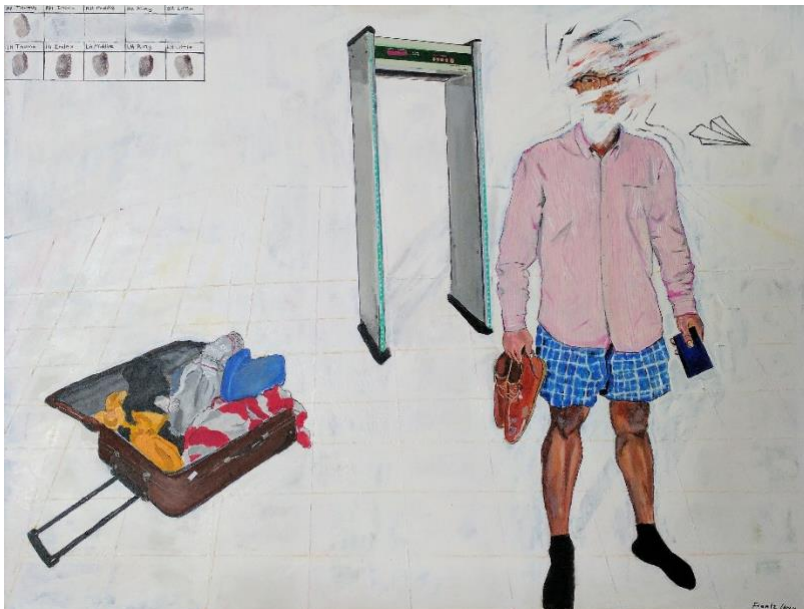
Juried by Jameson Johnson, Boston Art Review (BAR)

January 2–February 2, 2020

Exhibition Preview: December 28–29, 2019

Opening Reception: Friday, January 3, 2020 | 5:00–8:00PM
(Snow Date: Saturday, January 11, 2020 | 3:00–5:00PM)

FOR PRESS-READY IMAGES CONTACT: Marie Craig at fountainstfineart@gmail.com, (774) 286-1800



[L] Frantz Lexy, “Crooked”, acrylic and ink on canvas
[R] Brendan Sullivan, “Grin and Bear It”, oil on wood

Boston, MA – Fountain Street Gallery opens its international juried exhibition on January 2, 2020. **“Out of Place”** reveals and repositions what it means to belong. Twenty-nine artists offer an expansive interpretation of the theme—spanning several mediums, scales, and forms, the work featured in “Out of Place” could easily be construed as disparate or fragmented. Yet, presented together, these artists contend with structure, familiarity, and acceptance while pushing the boundaries of what it means to belong.

What does it mean to be out of place? To answer such a question, one must first define what “place” refers to. Place presents itself in the minutiae of daily happenings—a place at the dining table or the placement of a book upon a shelf. More broadly, it is a factor that shapes our identity as we orient ourselves within social, political, familial, or cultural constructs. Indeed, the impact of “place” varies depending on the context.

[FOUNTAIN STREET]

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[L] Alayna Coverly, "Displaced", oil

[R] Lior Neiger, "Half a Person", acrylic on canvas

At its core, "Out of Place" asserts that no context is too small or too grand to be ignored. Rather, this exhibition considers work that is caught in the mundanity of everyday life while allowing viewers to draw connections to phenomena at a global scale. There are glimpses of chaos: a suitcase strewn open amid an airport terminal. There are instances of peculiarity: a human-shaped spine that has been extended and made round from the bones of a deer. There are pangs of loss: the word "DISPLACED" lays across a covered figure. And there are moments of austere calm: a red light that hangs above an open door. In each of these works, and throughout the entire exhibition, the viewer is invited to pause. It is in this pause where "place" and what it means to be "out of place" can be considered.

Exhibiting Artists

Åke Arnerdal, Jim Banks, Andrea Barone, Belladonna, Linda Bond, Eli Brown, Krystle Brown, John Buron, Christine Chin, Jodee Clifford, Alayna Coverly, Shaka Dendy, Susan Greer Emerson, Betty Glick, Nicholas Goodhue, Ruth Koelewyn, Tamara Krendel, Frantz Lexy, A_Marcel, John Murdock, Lior Neiger, Lucy Beecher Nelson, Petrea Noyes, Lauren O'Neal, Brendan O'Neill, Miller Opie, Jak Ritger, Joan Ryan, Brendan Sullivan

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About the Juror

Jameson Johnson is a writer and community organizer based in Boston. She is Founder and Editor in Chief of Boston Art Review, an online and print publication committed to facilitating discourse around contemporary art in Boston and beyond. Her research practice is rooted in the exploration and preservation of narratives through contemporary information archives. Most recently, Johnson curated “Contours of Meaning” at the Boston Center for the Arts.

Exhibition Schedule

January 2–February 2, 2020

Gallery Hours: Wed–Sat 12:00–6:00PM, Sun 11:00AM–5:00PM, and by appointment (617) 292-4900

Exhibition Preview: Saturday, December 28–Sunday, December 29, 2019

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About Fountain Street

Fountain Street is a contemporary gallery in the SOWA art district of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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