

FOUNTAIN STREET

for immediate release

In Search of...

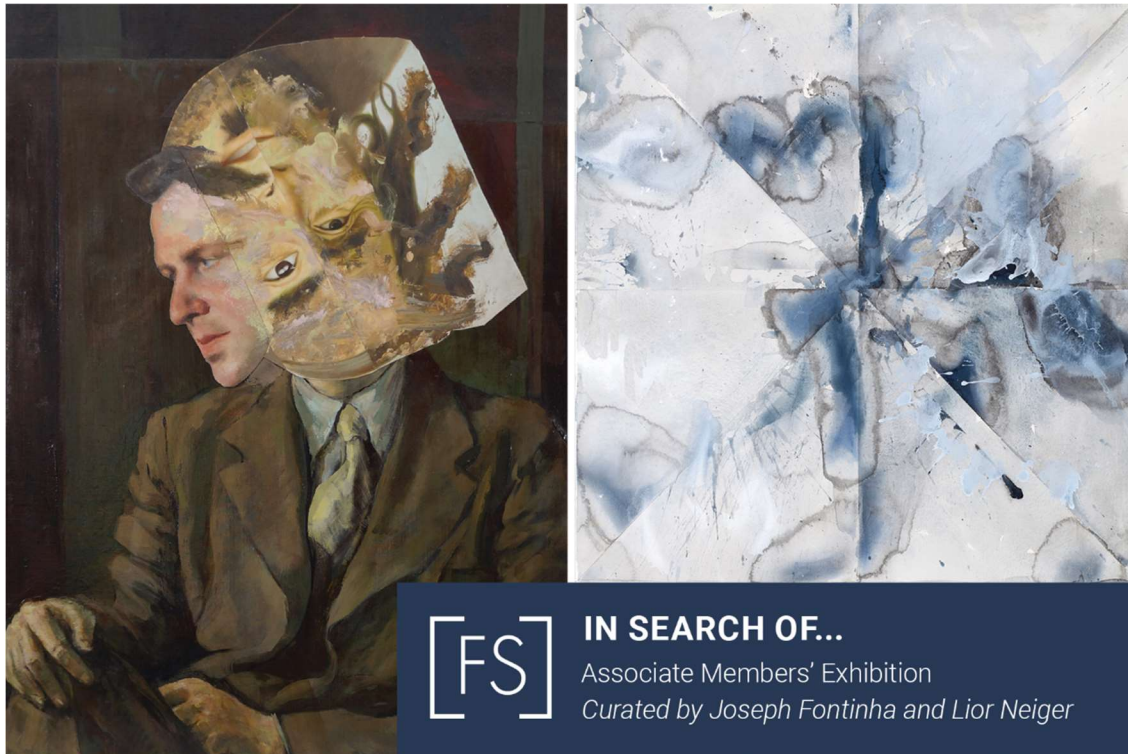
Associate Members' Exhibition

Curated by Joseph Fontinha + Lior Neiger

January 19–February 26, 2023

SoWa First Friday Art Walk: February 3 | 5–8 PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



BOSTON, MA – Beginning January 19, Fountain Street will exhibit “In Search of...,” featuring the work of the gallery’s Associate Members. The show, which includes painting, photography, sculpture, and mixed media, points to the multitude of ways in which artists search, re-search, convey and present their “findings,” be it what they were looking for or what they “found.”

To search is a profoundly artistic endeavor. Marcel Proust, author of the epic novel “In Search of Lost Time,” would argue that our most important findings are not dominated by our conscious search, suggesting instead that the pursuit of lost memories counts only when they arise involuntarily. On the recent 100th anniversary of Proust’s death, artists in this show were asked to fill in the blank and answer, what are they in search of? And how is it manifested in their artistic practice and work?

Exhibiting Artists

Clare Asch, John Baker, Jim Banks, Sorin Bica, Katherine Borkowski-Byrne, Kathline Carr, Sandra Cohen, John Daly, Denise Driscoll, Susan Greer Emerson, Sara Fine-Wilson, Bob Hesse, Meghan Mirasolo, Pat Paxson, Catherine Picard-Gibbs, Jill Pottle, Anne Sargent Walker, Marcia Wise, Leslie Zelamsky

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Curator Joseph Fontinha was trained and educated as an oil painter, receiving his BFA from Massachusetts College of Art and Design and MFA from Lesley University. Over the past decade, Fontinha's work has evolved into a combination of video, installation, animation, and performance, all rooted in a studio practice still informed by his painting regimen. Fontinha has taught visual art at the high school level for over twenty years and currently lives on the South Coast, MA, with a studio located in his home. Fontinha is a Core Member of Fountain Street.

Curator Lior Neiger is a graduate of the fine arts department at the Bezalel Academy of Arts and Design, Jerusalem. He moved to Boston in 2002, where he completed his MFA studies at the School of the Museum of Fine Arts at Tufts. In 2003, he received a grant for his studies from the America-Israel Cultural Foundation. Neiger's works include paintings, drawings and video. His work has been exhibited both locally at Boston Center for the Arts and AREA CODE Art Fair and internationally at The Jewish Museum in Budapest and The Drawing Biennale in Jerusalem. Neiger is a Core Member of Fountain Street.

Image Information

Left: John Baker, *Putting the best face on* (detail), acrylic and collage on canvas, 36 x 28 inches

Right: Clare Asch, *Zollis's Blues #2* (detail), watercolor, 42 x 28 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

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