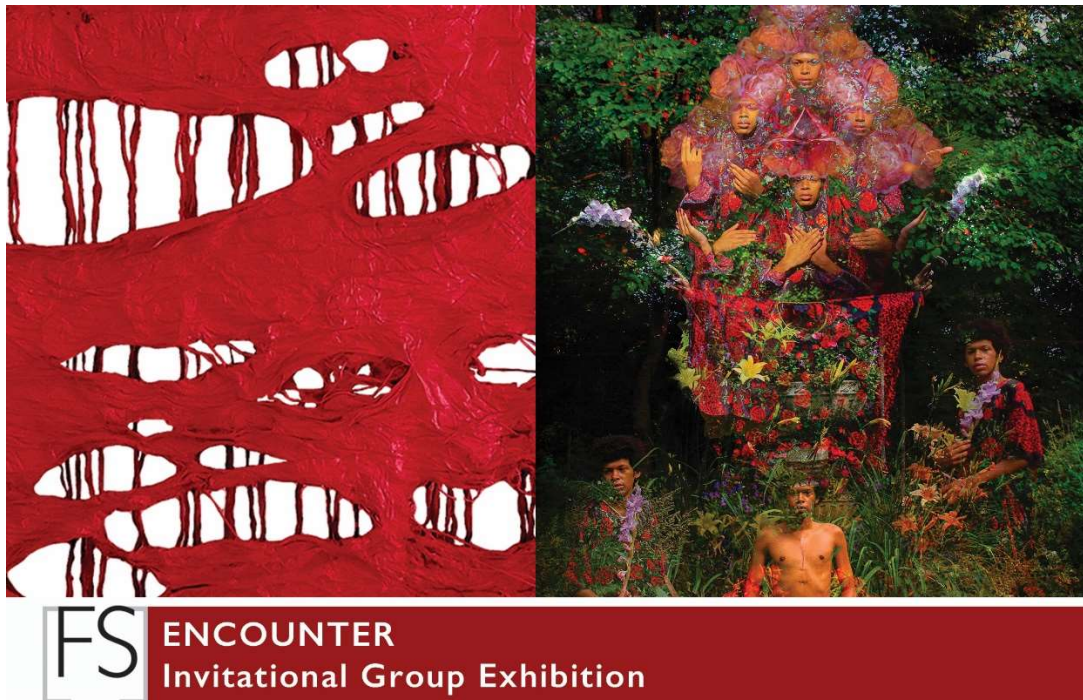


Encounter

Invitational Group Exhibition, curated by Marie Craig + Tatiana Flis
November 28–December 20, 2020

Virtual Artist Reception + Tour: Saturday, December 19, 2–3PM
Visit www.fsfaboston.com for current operating hours

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



BOSTON, MA – Beginning November 28th, Fountain Street Gallery will exhibit “Encounter,” curated by director Marie Craig and assistant director Tatiana Flis. Encounter art in the gallery that speaks through the eyes, hands and hearts of twenty-one artists, each new to Fountain Street, each personally invited to participate by a gallery member. Explore the exquisite array of drawing, painting, printmaking, mixed media, sculpture, fiber, photography and installation art. This is work that meets the moment and illuminates our lives.

Many of the artists explore a specific type of encounter—where light meets the water, where highbrow meets lowbrow, where cultures intersect in an immigrant’s experience, where outer and inner worlds come together. In some works, materials find new forms, and in others, muses of an earlier era take a thoroughly modern turn. Symbolic of the range of encounters in our day-to-day lives, both connection and disconnection are powerfully portrayed here. There are

representations of friendship, temptation, and abandonment. The human figure appears in many guises, from the healing to the haunting. Encounter them all, as well as poignant reminders of our interdependence and the fragility of the natural world.

Exhibiting Artists

Leika Akiyama, Eleanor Arbor, Aurora Brush, Debra Claffey, Jacquelin Grace Corti, Fernando Fula, Ania Gilmore, Joan Green, Olga Hunyadi, Steve Imrich, Luiny Juliao, John Mahoney, David Meyers, James Morningstar, Barbara Nachmias-Kedesdy, Chen Peng, Jim Peters, Marlene Rye, Andy Schirmer, Jed Sutter, Jhona Xaviera

Curators

Marie Craig is co-founder and director of Fountain Street Gallery. Graduating from Clark University, MA, with a Master's in Biology, Craig began as a medical photographer and illustrator specializing in cell biology. She then became a teacher, curator, and photographer, all in the fine art community. Craig has shown her work in solo and group exhibitions at Danforth Art, Framingham, COSO, Boston, and BigCI Open Day, Australia. Her most recent show at Fountain Street, "Secrets of the Unseen," featured large-scale cyanotypes, made from a primitive photographic process that embraces the unpredictability of the sun, wind and water. By rooting her artistic technique in nature's forces, Craig explores our interconnectedness. She works from her studio in Natick, MA.

Tatiana Flis, assistant director of Fountain Street Gallery, earned a BFA in Sculpture and Printmaking from Ringling College of Art and Design, FL, and her MFA in Sculpture at Cranbrook Academy of Art, MI. She has been featured in Artscope Magazine, Art New England, and reviewed in The Boston Globe. Flis has participated in multiple art fairs in Boston and Chicago and was awarded creative residencies at Vermont Studio Center in Johnson, VT, and Drop, Forge & Tool in Hudson, NY. Her work has been shown extensively throughout the United States and is collected internationally. She works from her studio in Millbury, MA.

Image Information

Left: Ania Gilmore, Made in Kraków No. 11 (detail), joomchi (Korean mulberry paper)
Right: Jhona Xaviera, yoni del jardin (detail), photo print with gold string

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in both our main and annex galleries. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our deep commitment to local artists and frequent rotation of new exhibits offers visitors a fresh and dynamic art experience.

Contact

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