

Statement and Bio for “Being”

Denise Driscoll, *September 2019*

My “Shimmer” and “Tangle” paintings begin with the notion that all living things—plants, animals and humans—are connected in an intricate mesh of being, yet each exists at the center of their own particular world. These simultaneous centers of lived experience swirl within and around us, piercing, enveloping, and permeating with or without our notice.

When processing complexity, I draw diagrams. I color-code. I use the dot as a device to think on multiple scales simultaneously. Holding questions about symbiosis, coexistence, and sentience while I paint, I grasp at the slippery awareness that we live in a clash of porous and conflicting worlds. With this in mind, my paintings have no focal point. Instead lines, loops, chains, and perforated shapes entwine and melt into each other with boundaries that are sometimes clear but often ambiguous. Swathes of iridescent dots sparkle and gleam with energy. Each canvas becomes an imaginary map of exchange, a playful, hopeful record of our entanglement with other beings and each other.

Denise Driscoll is an abstract painter who pursues the invisible and the unseen. She draws inspiration from magical realism, speculative fiction, and philosophy. She is a SOLO2017 winner at Bromfield Gallery, a Curatorial Opportunity Grant awardee at the New Art Center, and her work has been shown throughout New England. Driscoll earned her MFA in Visual Art at Lesley Art + Design, where she currently teaches. She maintains a studio at Norwood Space Center, lives in Framingham, and is a Core Member at Fountain Street Gallery.