

I paint what I can't see. I paint to see more clearly.

In my **Circles** series, complexity grows from a simple set of rules where the whole becomes more than the sum of its parts. Colors are layered and dots accumulate over a pattern of squares and interlocking circles. This process allows me to explore the relationship of part to whole, individual to community, species to biosphere, galaxy to universe, and universe to multiverse as I move between personal, microscopic and macroscopic perspectives.

In the **Cipher**, **Ravel** and **Encoded** paintings I am translating data from the human genome into grids and lines of colored squares. Simplified, isolated, and out-of-context, the data takes on familiar forms reminiscent of game boards or quilts. While no longer meaningful as genetic information, I use these bits of color-coded ATCG sequences to celebrate the glimpses we sometimes catch of our interconnection and participation in patterns that are too large to be recognized.

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