

David DeMelim:

Current work explores how we process visual information and record memories. This work shares many of the same concerns explored in cubism, multiple points of view and multiple moments in time compressed into a single image. In my Built Panoramic work I have been, through the use of multiple exposures, condensing an event or experience into a single image. This work is an attempt to create an image based on how we see and experience the world. My goal is to create an image, not a series of images, that captures an event in a more complete way than a single photograph can. My interest is not in capturing the decisive moment, but in recording the flow of events that make up our daily lives. These images are, in effect, single frame movies or a story-board condensed into a single box. To view these images is to playback a memory, or experience the event as if you were there, presented with different points of view to process and explore.

Working both on the street and in the studio I am exploring the expressive range of digital image making as it relates to both the photographic and printmaking traditions. Much of my work seeks to capture the human experience, not by capturing the "decisive moment" but by capturing the world as we experience it, a continuous stream of images. I seek to capture the vibrancy and dynamic energy of the world that passes in front of my lens, both in its architecture and its inhabitants.

David DeMelim:

Photographer, exploring the intersection of Art & Technology

Founder & Managing Director, Rhode Island Center for Photographic Arts

Artist Memberships: Art League RI, Newport Photo Guild, 19 on Paper, Providence Art Club

Recent Exhibitions: Newport Art Museum, Mystic Art Center, Fitchburg Art Museum

Studied photography with Bart Parker

[info@davidemelim.com](mailto:info@davidemelim.com)

[www.daviddemelim.com](http://www.daviddemelim.com)

Rhode Island Center for Photographic Arts - [www.riphotocenter.org](http://www.riphotocenter.org)

David DeMelim:

Managing Director of the Providence Center for Photographic Arts and Photographer

David DeMelim is a Rhode Island based photographer exploring the intersection of art and technology. After studying photography with Bart Parker, a career in print production and prepress afforded early access to computer imaging systems. David is an active member of numerous local arts organizations including the Art League of RI, Newport Photo Guild and 19 on Paper. Studio practice specializes in photographing artwork for reproduction and book production. An active exhibition schedule includes the Newport Art Museum, Mystic Museum of Art and Fitchburg Art Museum featuring work pushing the boundaries of photography. Current work explores how we process visual information and record memories.