

Artist Statement and Bio

Denise Driscoll

In my paintings, I invoke the playfulness of game boards and the mystery of ancient icons. Paint is brushed, stamped, repelled, stenciled, masked, washed, sanded and dotted. Colors are layered, and marks gather, mapping the relationship of part to whole across multiple perspectives. Physical experience mixes with intangible ideas, world events, literature, memory, and dreams. Narratives spin, metaphors collide, emotions shift, and all is connected, each little piece to the other. I offer these accumulations as potential thresholds for departure, connection, and return.

***Denise Driscoll** is a multidisciplinary artist who uses painting, installation and collaborative practice to explore interconnection, inner experience and invisible social structures. Driscoll is a SOLO2017 winner at Bromfield Gallery and her paintings and collaborative projects have been shown throughout New England. Driscoll holds an MFA in Visual Arts from Lesley University College of Art and Design (2007) where she currently teaches. She is a core member at Fountain Street Fine Art, maintains a studio here in the Bancroft Building, and will become a Framingham resident in May.*