

Biography

Brenda Cirioni uses the iconic house shape to speak about family, stability and home in her newest mixed media paintings. She uses a variety of materials found in and around the home, including repurposed fabric, house paint, wallpaper remnants and other debris.

Cirioni has exhibited throughout the US. Her work was recently part of a traveling Brigham Young University exhibition *Beyond Structure: Representations of the American Barn*. She's exhibited in Boston and Metro West galleries, Attleboro Arts Museum, Danforth Museum, deCordova Museum, Fitchburg Museum and the Berkshire Museum. Her work can be seen at Renjeau Gallery, Natick, MA, Three Stones Gallery in Concord, MA, Fountain Street, Boston, MA, Gallery North Star in Grafton, Vermont and Portland Art Gallery, Portland, ME.

Her work is in corporate collections at Brigham and Women's Hospital, Fidelity Investments in Boston, as well as other institutions across the country. She is in private collections, including the Wrigley's and recently has been acquired by a Hong Kong collector. Cirioni's painting *Dickinson's Hope* hung in the office of Governor Deval Patrick. And now resides in his collection.

Cirioni graduated from the School of the Museum of Fine Arts, Boston.